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UNO  
ARCHIVES

# UNO *Overview*



The Gateway's Registration Issue

August 17, 1990



# A look at the regents

BY GREG KOZOL &  
ELIZABETH OMMACHEN

**DONALD FRICKE:**  
District No. 1

Fricke, who played football for the University of Nebraska in 1960, currently runs a private dentistry practice in Lincoln. Elected to the University of Nebraska Board of Regents in 1984, Fricke said he will not seek re-election when his term expires this year.



**Q: What important legislation should students and educators keep an eye on in the coming months?**

"Mostly, bringing Kearney into the system. That's going to take a lot of work."

**Q: How are students specifically affected by your decisions?**

"Basically, a lot of them do not affect students. Generally, 80 percent is personnel. But inadvertently they do affect students."

**Q: How much contact do you have with students of the NU system?**

"Most of them are concerned with parking. But some are concerned with what classes they are taking."

**Q: Do you think most students are aware of what the Board of Regents does and who you are?**

"I would think not."

**KERMIT HANSEN:**  
District No. 2

Hansen, a former U.S. Army brigadier general, was appointed to the Board of Regents in 1969. He was elected to the board in 1972 and re-elected in 1978 and 1984. He was born in Omaha and is a 1939 graduate of the University of Nebraska. Hansen's term expires this year, and will not run for another term.



**Q: How are students specifically affected by your decisions?**

"The Board of Regents has two jobs — to set and monitor policy and to hire Chief Administrative Officers. The policy appears to be a basis for operating all campuses."

Hansen also said the students he meets seem to approve of the university system as a whole.

"I asked students in classrooms, on a one to 10 scale, do you think you are getting the best value in your education. I don't have an exact answer, but it exceeds 80 percent. I think that's very high and very commendable."

**Q: How much contact do you have with students of the NU system?**

"During a two year period, I visited 318 different classes, listening to faculty, listening to students."

Hansen said these visits gave him valuable insight into student concerns.

"The first two questions are usually 'what can you do about parking?' and 'can student evaluations go public.' The third biting concern is 'can we hold down costs.'"

**Q: Do you think most students are aware of what the Board of Regents does and who you are?**

"I wish I could give you an answer I was more comfortable with."

**MARGARET ROBINSON:**  
District No. 3

Robinson, a UNO graduate, served as board chair in 1987. She was elected to the NU Board of Regents in 1982 and re-elected in 1988.



**Q: What do you hope to accomplish within the next year?**

"First of all, I hope we can provide students with all their educational needs. We need to provide not just what they need now, but what they need 10, 15, 20 years down the road."

**Q: How are students specifically affected by your decisions?**

"The basis of all of our decisions are geared toward the student body. That's the purpose."

**Q: How much contact do you have with students of the NU system?**

"I have a great deal of contact with students in my district. I try to represent them the way I would want to be represented."

"One of their (students) concerns is the cost of education. Another area is getting courses and getting a quality of teaching."

**Q: Do you think most students are aware of what the Board of Regents does and who you are?**

"I wouldn't be in a good position to answer. They should. It's public information."

Robinson said students may be unfamiliar with the regents due to lack of time — not lack of interest.

"I realize they all lead busy lifestyles."

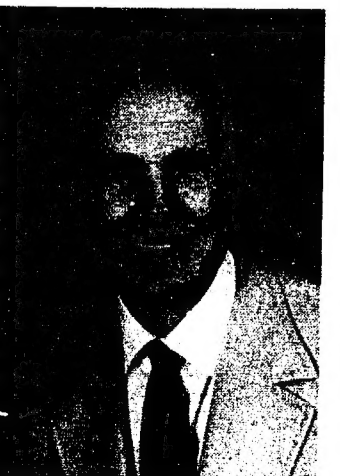
**NANCY DELONGHOCH:**  
District No. 4

1989 regents chairman, Hoch attended the University of Nebraska and graduated with a degree in International Relations and Political Science from the University of Kansas. Hoch, who was the 1984 Republican nominee for the U.S. Senate and a 1986 candidate for Nebraska governor, is in Mexico and could not be reached for comments.



**ROBERT ALLEN:**  
District No. 5

Allen, elected to the Board of Regents in 1988, has led an active life in Hastings, Neb. Owner of a department store in Hastings, Allen served as mayor from 1976 to 1980 and was honored as "Boss of the Year" by the Hastings Jaycees in 1985. Allen served in the U.S. Navy from 1944 to 1946.



**Q: What do you hope to accomplish within the next year?**

"One of the things we hope to do is bring Barbara Taylor to the University of Nebraska to teach us to help the institutions set priorities."

Barbara Taylor is the director of programs and research and the vice president for programs public policy at the Association of Governing Boards of Universities and Colleges. Allen and regent Rosemary Skrupa heard Taylor speak in San Francisco during a session they attended in March.

"Another thing, I'd like to see the chancellors put more emphasis on academics than on expensive buildings like that Fine Arts Building. There's something wrong with priorities at UNO. Courses dropped from 233 to 192 at the College of Business Administration," he said, referring to an April 27 Gateway article. That's an example of misplacing priorities. We should spend more money on instructors and students than those expensive buildings."

**Q: What important legislation should students and educators keep an eye on in the coming months?**

"I hope they don't pass any more bills regarding the restructuring of higher education. We've got Kearney (State College) to cope with, and we don't need any more. But anything they can do to improve academics is always welcome."

**Q: How much contact do you have with students of the NU system?**

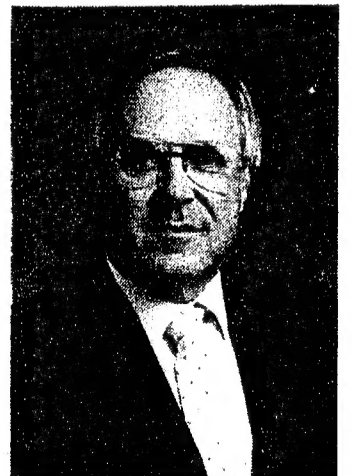
"Not enough. We go to so many meetings; I hope to see some of that change. We don't get enough contact. We're spread pretty thin."

**Q: Do you think most students are aware of what the Board of Regents does and who you are?**

"I think most of your students are worried about getting an education and getting on with their lives. There are a lot of avenues for success, but there are a lot of avenues for failure, too. It's an exciting time, but it's a time when young people have to be concerned about themselves. I don't think they worry about us too much."

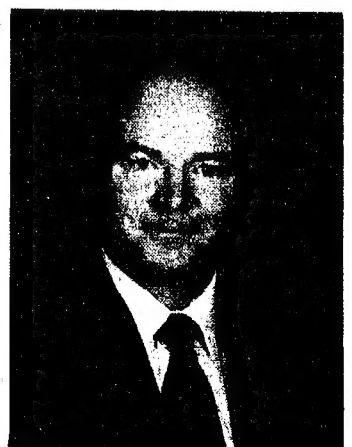
**DON S. BLANK:**  
District No. 6

Current Regent Chairman Don Blank is a dentist in McCook, Neb. Also a former mayor of McCook, Blank was elected to the board in 1986. He is president of the Southwest Nebraska Community Theatre Association, and he is a member of the American State Bank board of directors. Blank could not be reached for comment.



**JOHN W. PAYNE:**  
District No. 7

Payne was born and raised in Kearney, Neb., and currently is active in the task force study of downtown Kearney. A former Kearney City Councilman, Payne was elected to the Board of Regents in 1980 and re-elected in 1986.



CONTINUED ON PAGE 3

**Q: What do you hope to accomplish within the next year?**

Payne said finding a new university president was the "number one priority," and it would help the NU system "get back to the stability factor that we've had in the past."

**Q: What important legislation should students and educators keep an eye on in the coming months?**

"The budget is always going to be the number one (legislative) priority, and the coming year will be no exception."

Every year, Payne said, the bill to watch for is the Appropriations Bill.

"I feel that from 1981-86, the university received little or no operating funds. We're still a little behind (comparative universities) at this stage of the game."

**Q: How are students specifically affected by your decisions?**

"The majority of decisions made (by the Board of Regents) ultimately effect the student — hopefully, and usually to the positive side."

**Q: How much contact do you have with students of the NU system?**

"Not near as much now as I will this time next year, because Kearney will be part of the NU system by that time."

**Q: Do you think most students are aware of what the Board of Regents does and who you are?**

"I doubt it. But you ask the students that."

He said apathy is common among the NU student body. "Look at how they turn out to vote for their respective student body presidents. You're lucky if you have one out of 10 students vote."

Although Payne said the apathy factor has remained consistent through the years, he said a serious student should not be mistaken for an apathetic student.

"The student in higher education today is more serious than 20, 15 or even 10 years ago. They're there to get an education. Maybe they're a little bit smarter students because they know the Board of Regents isn't there to baby-sit them."

Payne said it isn't always necessary for students to go to the regents with every problem.

"They need to understand the chain of command. At UNO, if students have academic problems they ought to see Vice Chancellor (for Academic Affairs Otto) Bauer, or (Vice Chancellor of Educational and Student Services) Richard Hoover."

**ROSEMARY M. SKRUPA:**  
District No. 8

Former Douglas County Municipal Court Judge, Skrupa was elected to the NU Board of Regents in 1988. She is a former president of the Omaha Public Power District Board, and a former president of Business and Professional Republican Women.

**Q: What do you hope to accomplish within the next year?**

"What I've been working on since I started being a regent: to get the Ph.D. program in place, student housing and greater transferability of credits between the universities — especially the University of



Nebraska-Lincoln and UNO."

Skrupa said establishing student housing was important for growth.

"They have no right to shut us down," she said, referring to "the powers that be" that oppose student housing at UNO. She said if the state was not willing to fund such an addition at UNO, the funding could be sought in the private sector.

"There might be some who want to shut us down and say we're an urban college," Skrupa said. "We're no more an urban college than Kearney (State College) is a rural campus."

**Q: What important legislation should students and educators keep an eye on in the coming months?**

"We'll just have to wait and see what the Legislature does."

Skrupa said she would keep an eye on the constitutional amendment which would place a 2 percent limit on spending and any legislation regarding the restructuring of higher education.

"We may be depending on what happens with the oil crisis," she said. "If you can't raise teachers' salaries, they'll go to other states that will."

**Q: How are students specifically affected by your decisions?**

"Let's start with tuition and the cost of student housing." She said the regents also affect the quality of education students receive by hiring teachers and determining the degrees offered.

"The regents don't really get into the day to day governance (of each campus)," she said. "That is left to the chancellors and the deans. We give them direction (in areas) such as hiring and firing the president of the university."

**Q: How much contact do you have with students of the NU system?**

"Not very much. I generally try to get to a number of affairs."

Skrupa visited UNO while she was campaigning, and she described her experience in talking with students. "It was like pulling teeth," she said.

**Q: Do you think most students are aware of what the Board of Regents does and who you are?**

"It's a very boring job," she said. "I wish they were more involved. This is a critical time and they should now what their regent is doing."

She said many issues directly effect students, and they should be interested.

"I can't emphasize how important student housing is." She said with residence halls, UNO would be a more competitive university and draw students from Iowa, Missouri and the Dakotas.

"It's like putting a Berlin Wall at the city limits of Lincoln — because there just isn't any more housing."

**Student Regents:**  
**KELLI SEARS**  
University of Nebraska at Omaha

Sears, a native of Ainsworth Neb., in 1987, was elected UNO's student president/regent for the 1990 term. Sears has served on UNO's student government since her freshman year in 1987.



**Q: What important legislation should students and educators keep an eye on in the coming months?**

"The presidential search. The dorms. The master plan. The aviation institute for UNO."

**Q: How are students specifically affected by your decisions?**

"They tell us what our tuition is going to be. They tell us what our student fees are going to be. They set academic standards."

**Q: Do you think most students are aware of what the Board of Regents does and who you are?** Sears said no, citing "a lack of knowledge of our political system."

"It's not the most important thing in student's lives right now," she said. "Politics will become more important in the future. It's not their fault."

**PHIL GOSH**  
University of Nebraska-Lincoln

**Q: What do you hope to accomplish within the next year?**

"I'd really like to make the board more conscience of how students feel."

Gosh said faculty salaries and cultural diversity are two pressing issues.

"Most of the regents have been out of school for about 30 years. I think that's our (student regents') job, to provide that perspective, that voice."

**Q: What important legislation should students and educators keep an eye on in the coming months?**

Gosh said the 1991 admittance of Kearney State into the University system will greatly affect the NU system.

"It has a potential to be both positive and negative. UNO was admitted to the system 20 years ago and there still is some tensions between campuses. We need to be working toward a more unified system."

**Q: How are students specifically affected by your decisions?**

"I think it's hard for the students to see the direct impact of the board's decisions. By the time the board's decision reach us, it's gone through a lot of phases."

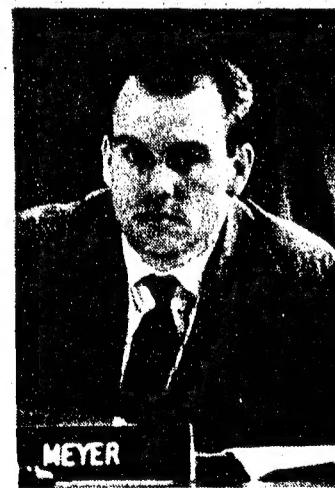
Gosh said the regents budget and personnel decisions end up having a direct impact.

**Q: Do you think most students are aware of what the Board of Regents does and who you are?**

"I think more students than the general population know. I think it kind of depends on the year and the issue. By and large, I think it is far better than the general population."

**MARK MEYER**  
University of Nebraska Medical Center

Mark Meyer, student regent of the University of Nebraska Medical Center could not be reached for comment.



## GATEWAY REGISTRATION ISSUE

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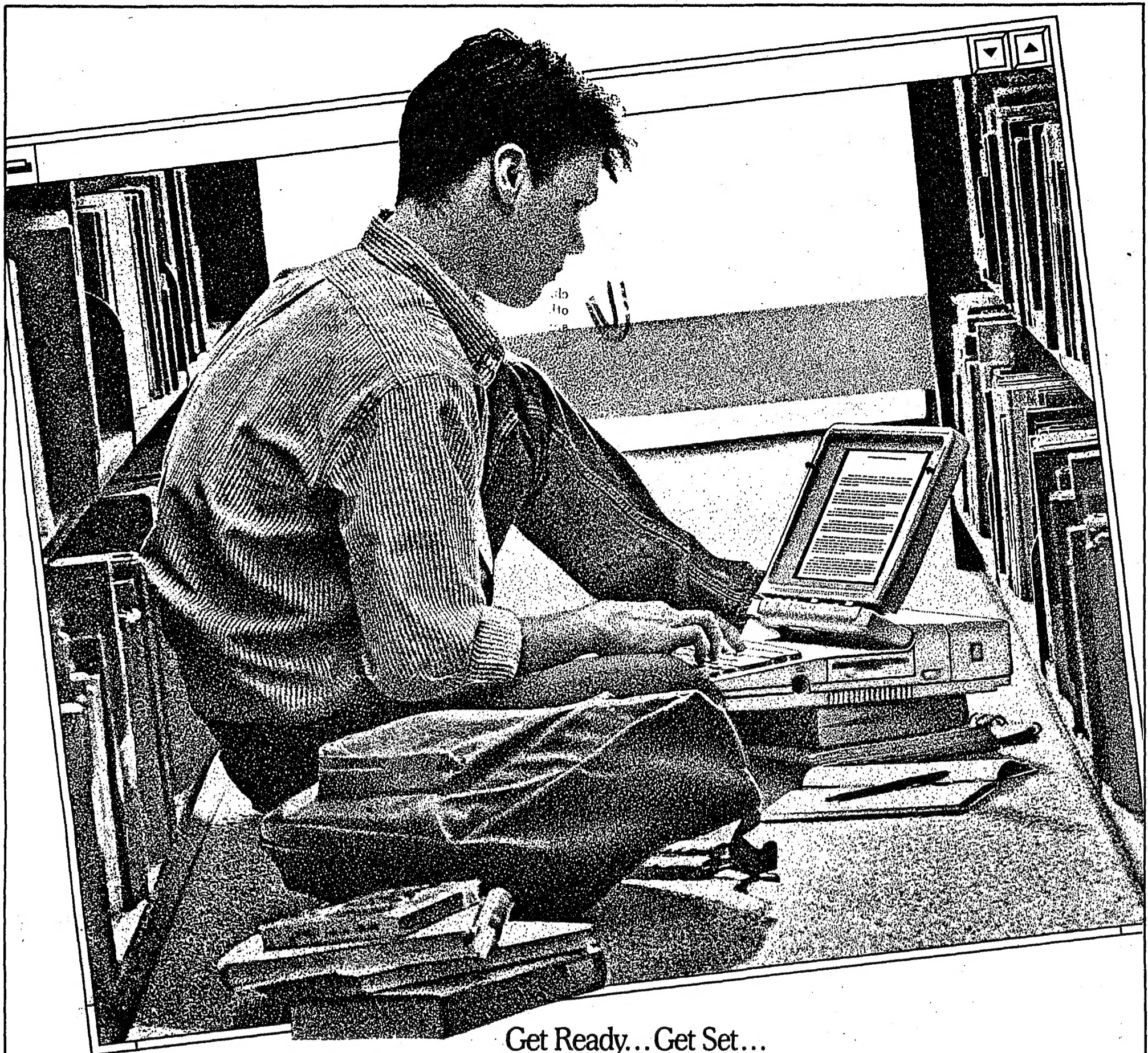
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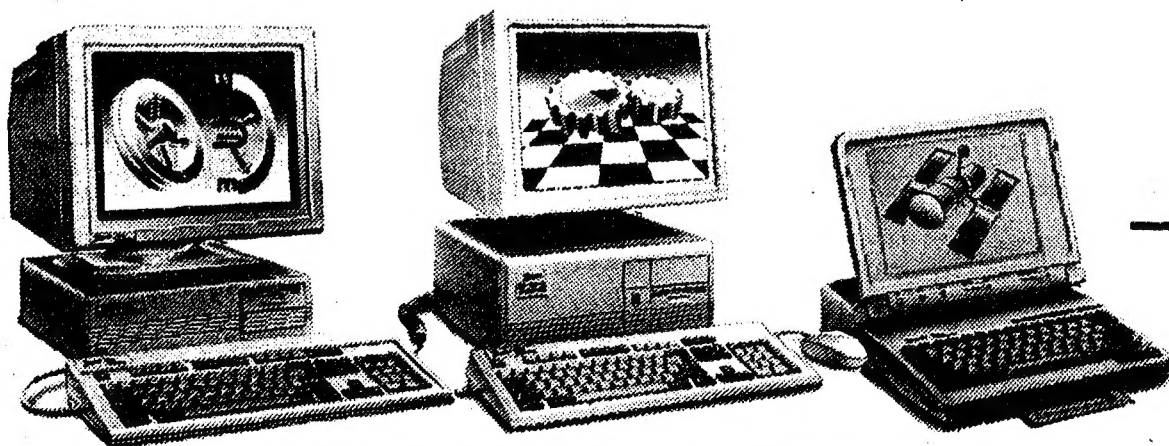
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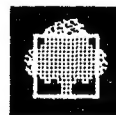
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# Senators and students

BY PATRICK RUNGE



-DAVE BAVARESCO

## RULERS

Offices are in the Student Center

They meet every two weeks. They vote a lot. They follow "Robert's Rules of Order." But what exactly does UNO's Student Senate do?

"The Student Senate represents the students on various types of issues, including the funding of student fees and any other issues that come up during the year," said Mary Reynolds, Student Senate speaker.

UNO's Student Government is divided into three branches: the legislative branch (Student Senate), the judicial branch (Traffic Appeals, Student Court and the Election Commission) and the executive branch (student president/regent, chief administrative officer and executive treasurer).

According to Reynolds, "Each branch functions separately but works together. You can see that when the president/regent, the chief administrative officer and the executive treasurer each give reports to the senate."

Reynolds said the senate has accomplished many of its goals.

"The one thing that sticks out most in my mind was when we took a stand on the multicultural class requirement," she said. "That was later implemented, and goes into effect this year."

The senate also has been involved with the funding of student organizations.

"Last year we were able to fund student organizations, which I believe helped a lot of organizations achieve their goals and benefited the university," Reynolds said.

However, she said, since the funding of organizations by Student Government was discontinued last year, the senate has been working to restore that funding.

"There will still be work to do on that next year," Reynolds said.

The recent addition of doctoral programs, one of the senate's stated goals last year, reflects another of the senate's accomplishments, Reynolds said.

"It could be argued how much we actually did for that," Reynolds said. "But I think for the senate to have made it one of its major goals helped put the pressure on and showed student support of the program."

"That is one of the most important things the senate can do," she added. "We can say how students feel on certain issues. That lets the administration know in which direction they should be taking those issues."

Looking to the future, Reynolds said it is difficult to predict the senate's goals.

"Every year the goals that are developed depend on the individuals involved, what their concerns are, and what they feel their constituents' concerns are," she said.

The senate's success, she said, depends on its members — student senators.

"It is the individuals which will make a difference between a good and a bad senate," she said.

"When you look back at the goals we set for ourselves at the beginning of the year, no, we haven't achieved all of them," she said. "But we have at least gotten started on them, which I think is something good we can pass on to the next senate."

# Agencies fill student needs

BY TIM ROHWER

UNO sponsors a variety of student agencies focusing on specific issues, as well as giving students administrative experience.

The agencies include the Student Programming Organization, Disabled Students Agency, International Students Agency, American Multi-Cultural Agency and the Women's Resource Center.

The Student Programming Organization offers a wide variety of educational and social events. It provides students with the opportunity to meet new friends, have fun, and develop leadership skills through the planning, promoting and execution of the programs and special events.

SPO consists of a variety of programming committees, including a travel committee, cultural events committee and a films committee.

One of the big favorites for students each year is the weekly film series, according to Director Gary Zovcha.

"We will be offering a wide variety of movies that all film-goers will enjoy, including cult favorites," Zovcha said.

Zovach said students should look for SPO's Calendar of Events in the Aug. 28 *Gateway*.

Director Shari Green of the Disabled Student Agency said her agency is open to all students, not just the disabled.

"We have students come into our office all the time to learn more about our agency, as well as meet disabled students," Green said. "That's very encouraging."

Green says her agency is especially important for incoming disabled students.

"We acquaint new students on all the buildings on campus and the quickest ways to move about," she said.

Green said her office, located on the first floor of the Milo Bail Student Center, offers equipment specially made for the disabled.

"We have adjustable tables, a four-track player for the visually impaired, a talking dictionary and



-FILE PHOTO

## AWARENESS

International Student Services promotes cultural exchange.

other equipment to make studying more comfortable for the students," she said.

Green, who suffers from a disability commonly referred to as Brittle Bone Disease, is majoring in psychology.

"After graduation, I want to use my degree to help the disabled, especially on a one-to-one basis," she said.

The purpose of the International Student Agency is to promote cultural exchange on campus and in the community, according to Student Director Jody Manning.

"We coordinate activities to help international students adjust both academically and socially in the United States," Manning said.

She said her agency usually sponsors at least of couple of events each month promoting better understanding of other countries.

She said the biggest event is the International Festival Week, held each spring in the Student Center.

"It's a cultural fair, featuring slides of various

countries, native songs and foods, and most importantly, creating awareness of these countries and their people," Manning said.

She said students should consider joining the agency, because it's actually run by a student board.

"We have quite a few openings available," she said. "Students would not only learn more about international cultures, but also gain administrative experience."

The American Multi-Cultural Agency oversees various ethnic groups on campus, according to Director Diana De Rouse.

"We're like an umbrella organization," she said. "We try to keep our agencies going by helping to sponsor events, as well as making sure each agency has enough money to run their projects."

She said her agency oversees the Hispanic Student Organization, the American Afro Organization and the Native American Student Organization.

De Rouse said these organizations are open to all students.

"It's a great way to meet people and learn about various cultures," she said.



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# Student Center has it all

BY KEN WURDEMAN

*N*

ame the one place on campus where you can eat in four different dining rooms, relax while watching TV, play video games and become involved in a number of student activities.

If you said, "The Student Center," you already have started off the school year on the right foot.

The Student Center is the focal point of a variety of student activities and services at UNO.

"We consider it the community center of the campus," said Guy Conway, Student Center director. "The Student Center is a unifying force that brings together the students, faculty and staff at UNO. Sometimes we compare it to the hub of a wheel that brings together all the spokes of the campus."

A variety of eating options has helped keep that wheel rolling.

Dining options include a cafeteria, a deli with salad bar and soup, and a quick-grill and fast-food restaurant. Vending machines and a microwave oven also are located in the Student Center.

Conway said the Caboose dining room, located on the first floor, has become one of the most popular places for UNO students to eat. As a result, he said, hours of operation have been expanded from 7 a.m. to 7 p.m. Conway said the expanded evening hours also are designed to better serve students who take night classes.

"The Student Center's a good place to socialize and to meet people," said Kevin Loberg, a UNO business major. "It's a nice place to relax after attending classes."

As for the food, Loberg said, "Compared to my own cooking, it's excellent. I also like the entertainment that they sometimes have in the cafeteria during the noon hour."

The Student Center also features several lounges and a TV area. A game room offers pool tables, pingpong, foosball, pinball and video games.

In addition, the Student Center houses Health Services. The office is staffed by a registered nurse and part-time physician. Students can receive treatment for minor injuries and illnesses, undergo screening tests and receive health-related informa-



-ERIC FRANCIS

**TELEVISION TIME** Two UNO students take a break in the Student Center's TV lounge.

tion at Health Services.

The Student Center also contains the campus radio station, KBLZ, a meditation room, a typing room, Student Government offices and meeting rooms.

Conway said most of the meeting rooms, on the third floor, have been remodeled with new paint, carpeting and art work.

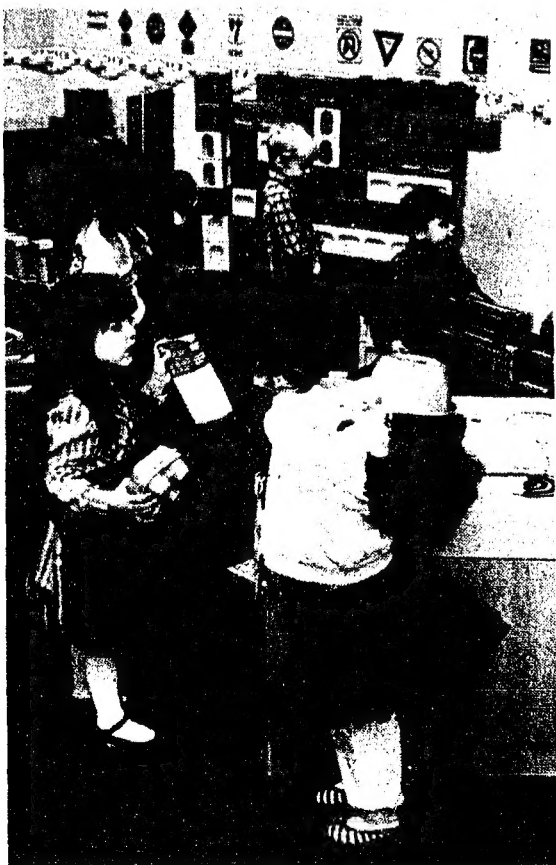
The UNO Bookstore is located on the first floor of

the Student Center. In addition to text books and other supplies, the bookstore sells a variety of office products, clothing and gift items.

UNO organizations with offices in the Student Center include Student Government, the Student Programming Organization, International Student Services, American Multicultural Students, the Disabled Students Agency and the Women's Resource Center.

## Kids on campus

*N*



-FILE PHOTO

AT PLAY

"What children do best."

o cut-and-dried rules restrict the children. No defined sex roles exist, and nap time is voluntary, not mandatory.

These characteristics help describe UNO's Child Care program, which is based on a curriculum called High/Scope.

Joyce Kinney, director of the center, said the High/Scope program "is based on what children do best — play."

The children are given a variety of materials, and teachers act as facilitators, allowing the children to explore, Kinney said.

The program allows children to learn from their environment and experience things for themselves, said Ellen Freeman, assistant director of the center.

The children are encouraged to make individual attempts to learn the way they want. "There isn't necessarily a right or wrong way, as long as they're learning from their own experiences," Freeman said.

Nestled within a cluster of black locust trees, the center is located on the far-west end of campus. Since its opening four years ago, the center's enrollment has grown, Freeman said.

"There used to be about 100 kids or so," she said. The current enrollment is about 150 children with a waiting list three pages long. However, some openings for the evening still exist.

The High/Scope program, endorsed by the Nebraska State Department of Education, is partially structured, Freeman said.

Forexample, during group story time, the children draw pictures based on a story that has been read, and then dictate to the others what the pictures mean.

Also, the children take field trips to places such as Fontenelle Forest in the summer, and they visit a pumpkin patch around Halloween.

The center is divided into two main areas: the writing and language area and the "pretend area."

The writing and language area is a place for the

children to sit at a table and practice skills such as writing the alphabet. Freeman said there is no structured teaching, but if a child expresses interest in learning something, a teacher will help.

"We believe in going with the natural flow of things," she said.

Freeman said freedom is encouraged during play time at the center, and there are no defined sex roles.

If a boy decides he wants to dress up like a girl, he is not discouraged from doing so, she said, adding that this is a natural part of the growth process.

With funds allocated by UNO's Student Government, the center's garage is being converted into a playroom.

"It will be used for large motor activities such as climbing, running and throwing Nerfballs," Freeman said. The new area will be available when the children are unable to play outside.

Every three years, the center goes through a self-evaluation process by filling out forms and administering questionnaires to parents.

"The National Association for the Education of Young Children sends validators who look around to see if you have things you say you have," Freeman said.

The center employs a 20-member staff, including six UNO students. Children of faculty, staff and students at UNO and the University of Nebraska Medical Center are eligible for enrollment in the center.

The center accepts children from 18 months to 12 years old. Freeman said the teacher-child ratio for toddlers is 1-to-6, for preschoolers 1-to-10 and for school-aged children 2-to-15.

The Child Care Center is open 6:30 a.m. to 5:30 p.m. year round. During the academic year, the center is open until 10 p.m. Monday through Thursday and until 5:30 p.m. Friday.

The cost for the full-time service is \$70 a week and \$2 an hour for part-time care.





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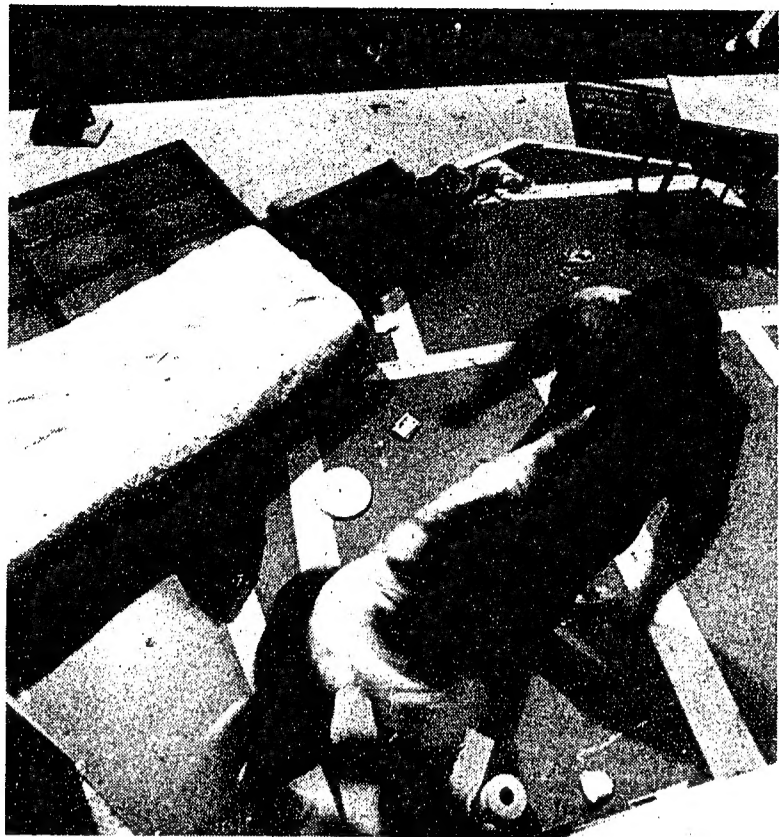
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# 'Thought-provoking' Theatre

BY BECKY SEKYRA



-FILE PHOTO

**ON STAGE** A fight scene from last season's 'Getting Out.'

t

he shows will go on.

Along with the commencement of a fresh, new academic session, University Theater also opens a new season this fall.

Three fall productions will be sponsored by the UNO's dramatic arts department — two mainstage performances and one studio performance.

Following its theme of "Stimulating A Thought-Provoking Season," UNO Theater will present "Rosencrantz and Guildenstern are Dead," "Joe Egg" and "Burn This (Stephanie)."

"Rosencrantz," written by Tom Stoppard and directed by Doug Paterson, opens the season. Paterson, dramatic arts department chairman, offered a brief overview of the production:

"Rosencrantz and Guildenstern are Dead" has three strong parallels to the play 'Waiting for Godot' by Samuel Beckett. It deals with an identity crisis in cosmic terms: 'Why are these characters here, and what is their purpose?'

The Stoppard play will be performed October 5-7 and 12-14 at the University Theater in Arts and Sciences Hall.

The curtain rises Nov. 9 on "Joe Egg," written by Peter Nichols and directed by dramatic arts professor Cindy Phaneuf.

Paterson said the play offers an inter-

esting look at family life.

"Joe Egg" is about a family that has an abnormal child, and how that presence in their life brings out the best and worst in them," he said.

The play runs through Nov. 11 and again Nov. 16-18.

"Burn This (Stephanie)," written by Lanford Wilson, concludes the UNO fall theater season. A student-directed studio production, "Burn This" runs December 5-10.

Auditions are open to any student interested in performing. Students may sign up in Room 210 in Arts and Sciences.

Paterson, describing the fall season a "transition year," said the dramatic arts department has set goals in order to make improvements.

"We hope to increase season sales along with attendance, improve the quality of work and increase recruitment from on campus."

He said he hopes more students will become interested in the theater and what it has to offer.

"This year is a year of transition," Paterson said. "Although our door always has been open to new people, it is open even wider now."

# Hands-on art experience

BY DEBBIE OSBORN

W

hether you're considering a career in sculpting or just enjoy dabbling in plaster and concrete, the UNO Sculpter Lab may be the place to satisfy your creative urges.

According to Sidney Buchanan, a UNO art professor and director of the Sculpture Lab, the university provides ample opportunity for the creative genius of students to shine through.

To become a sculptor, Buchanan said, a student does not have to be an artistic genius.

"Each student starts at a certain point and gets better," he said. "Hopefully, everybody learns a little bit."

However, most students, before creating at the lab, need to get the basics down in class, Buchanan said.

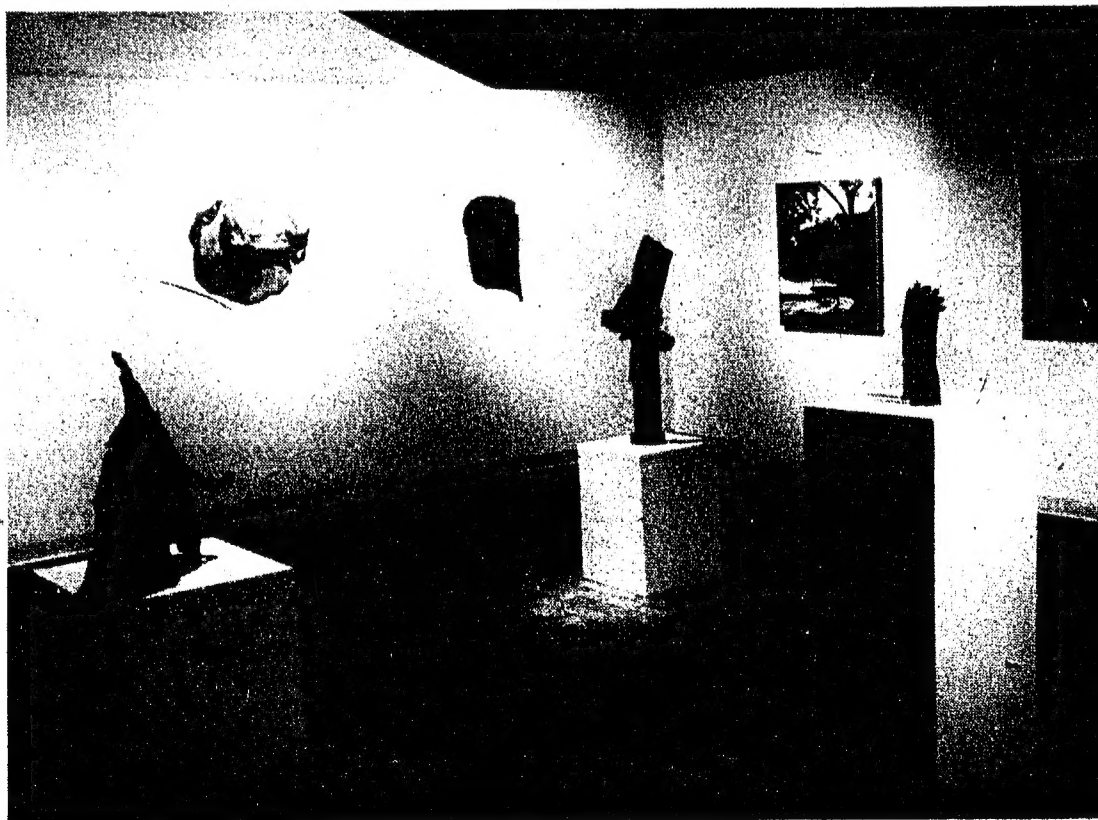
After these preliminary classes have been passed, a student can start sculpting on an elementary, intermediate or advanced level class, Buchanan said.

"Non-art majors must have permission to take the class," he said. "But I believe it is better to take a course in design or drawing first."

In an elementary sculpture class, students work with wood, plaster, concrete and welding. Buchanan said 15 to 20 students sign up for the elementary level course each semester. In the intermediate and advanced classes, students set their own agenda and work with materials of their own choosing. Numbers in these classes range from around 10 to 12 students a semester.

Serious sculpture students interested in displaying finished works can attempt to have them displayed at local art galleries or jury shows, Buchanan said. In a jury show, art critics pick and choose from students works.

For students who originally become involved in sculpting to satisfy their creative desires, the jury



-FILE PHOTO

**FOR ART'S SAKE** A bachelor of fine arts exhibit in UNO's former Art Gallery.

shows also can bring some financial satisfaction. "If a piece is selected it is displayed at scholarship

shows where a student could win money to be applied towards tuition," Buchanan said.



# Academic options

BY SARAH SMOCK

**C**hoosing a college, or for that matter, a major, can be one of the hardest things to do. The following summaries could help.

## GRADUATE STUDIES AND RESEARCH

Attending school continuously from kindergarten through the completion of a four-year bachelor's degree adds up to 17 consecutive years in school. For a 22-year-old, this translates into about 77 percent of all lifetime experiences by graduation.

But in today's world of growing specialization, 17 years of schooling might not be enough.

UNO, like other universities around the country, realizes this added need, and hopes to meet it.

Margaret Gessaman, dean of Graduate Studies and Research, said increasing graduate programs at UNO will benefit the university in a number of ways.

"Graduate programs have individuals who are at an advanced stage of training. By having them work with undergraduates, you can enhance undergraduate programs," she said. "It also gives professors advanced people to work with, which helps with research."

By providing graduate programs, UNO could also benefit the community, Gessaman said.

"Providing graduate programs helps draw in businesses, because the people working for them have an opportunity to advance their education."

Communities can also benefit from the research done on college campuses, according to Gessaman.

"There is a gap between research being done at universities and the communities that actually manufacture products, she said. "We need to build a bridge. This will make for a relatively effective way of getting university research into the community."

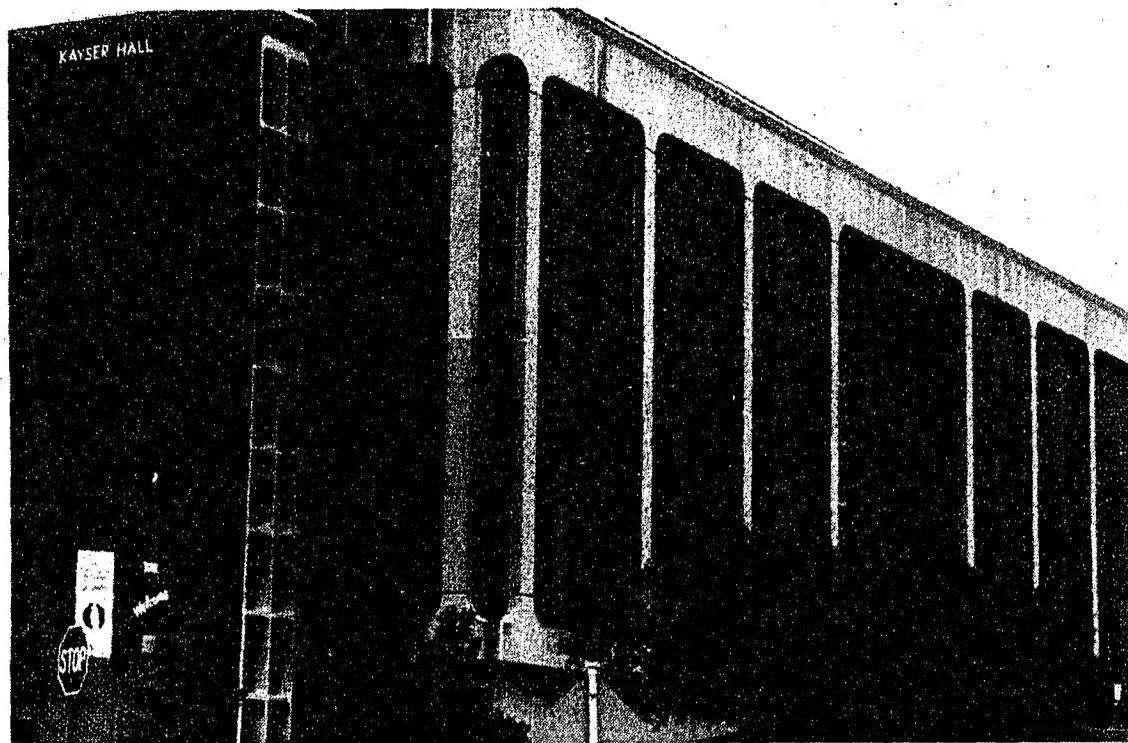
## CONTINUING STUDIES

The College of Continuing Studies (CCS) hopes to reach out and touch someone.

CCS Dean Alan Hackel said he hopes the college can address the needs of both full and part-time students.

"Many services and programs are geared toward people on campus during the day," he said. "We've seen some changes in offices staying open later, and the like, but other improvements could be made."

Hackel said basically, requirements developed for full-time students did not take into consideration the special needs of part-time students.



-ERIC FRANCIS

## A LEARNING STRUCTURE

Kayser Hall houses UNO's College of Education.

"To say they (part-time students) are any less, because they only go to school part time isn't fair," he said. "Most of them have families and jobs to think about."

Marketing also has become a concern for CCS. Hackel said CCS hopes to make marketing a college-wide function.

"For many people, their first, and sometimes only, contact with UNO is through continuing studies programs," he said. "The more we let them know, the better. We are advocates of UNO, not just the College of Continuing Studies."

## INTERNATIONAL STUDIES AND PROGRAMS

Windows to the world. This is what the Office of International Studies and Programs hopes to create.

According to Dean Tom Gouttierre, the political changes in the world during the last decade have increased the need for international studies.

"The changes in the last decade have provided people with unparalleled educational, cultural and commercial opportunities," Gouttierre said. "People need to be able to address these, or they'll be behind. It's important to keep up with economic and cultural changes."

One way students and others interested in international studies can learn about the culture of a particular country is by becoming involved in international exchanges. Gouttierre said students can benefit from international exchanges in several ways.

"People involved (in international exchanges) are able to have a real first-hand exposure that helps them understand other cultures," he said. "A faculty member or student who goes to another country can bring a lot of things back with them."

In order to help raise awareness for international studies in Nebraska, the Office of International Studies and Programs developed the Global Nebraska Support Group. The support group consists of individuals from across the state who try to convince others of the importance of global education, according to Jay Harris, who coordinates the Global Education program.

"It's important to be able to make that statement," he said. "It's not always easy to communicate the need for international education."

## EDUCATION

Reading, writing and arithmetic used to be the mainstays of education, but new technology is finding its way into classrooms everywhere, and UNO's College of Education plans to make sure its students are prepared.

According to Associate Dean Robert Mortenson, things such as two-way interactive video and computer-aided instruction have forced educators to make some changes. He said UNO is trying to keep one step ahead by providing the technology neces-

sary for today's education majors.

"We are working on the integration of educational technology into our curriculum," Mortenson said. "We are trying to meet the needs of schools as they make advances in utilizing technology in the education process."

But Mortenson said teachers with an ability to use new technology are not the only ones needed around the country today. Human relations have become more important in the teaching field in recent years, he said.

"We're looking at designing and delivering coursework in the area of human relations to interface with the university's general education requirements," he said. "We hope to send forth well-rounded students."

In looking for well-rounded students, the College of Education plans to recruit and retain minority students.

"This dovetails into the needs of public schools," Mortenson said.

## FINE ARTS

With a new building in the works, the College of Fine Arts has big plans for the future.

One area of intended change is in student involvement.

Dean David Shrader hopes the College of Fine Arts can reach more students across the campus in the coming years. He believes all people can benefit from exposure to the arts.

"Part of leading a cultured life is having an awareness of the arts. It provides for creative learning experiences," he said. "The arts carry over to everything. I think there are artistic components in almost every job. We need to do a better job of educating all people on campus."

Of course, educating people within the College of Fine Arts is still a priority for Shrader. He said the college hopes to become more involved with community groups and productions.

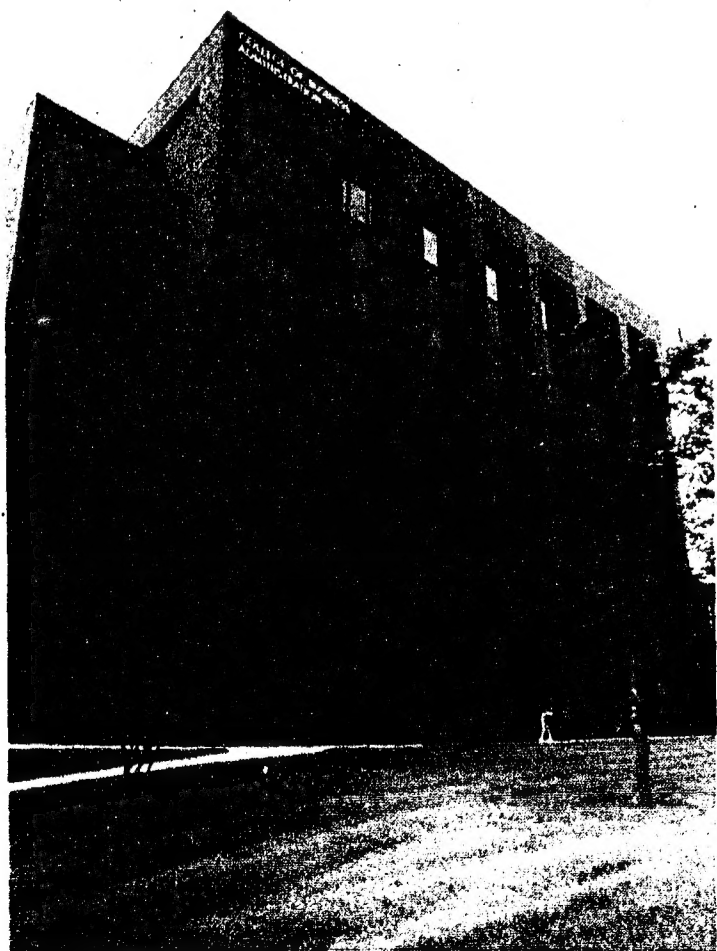
"Exposure (by students and faculty) to high-quality community involvement makes this a better learning environment," he said. "Anything we do to strengthen ties with other groups strengthens the College of Fine Arts."

Within the College of Fine Arts, Shrader said there also are plans to strengthen the Music Department. The department needed strong leadership, and Shrader said that was accomplished by the recent hiring of Vincent Liotta as the new chair of the department.

Other changes in the department hopefully will come in the near future, Shrader said, adding, "We need to find the additional resources needed to bring outstanding performers to this campus."

CONTINUED ON PAGE 11

Gateway UNO Overview



-ERIC FRANCIS

TAKING CARE OF BUSINESS The CBA building.

## ARTS AND SCIENCES

Doctoral programs have become a pretty big topic on the UNO campus lately, and the College of Arts and Sciences isn't about to miss out on the excitement.

According to Dean John Newton, the college currently offers a Ph.D in psychology in cooperation with the University of Nebraska-Lincoln.

The College of Arts and Sciences hopes to expand doctoral programs in the coming years, Newton said. One area that looks like a good possibility for this is computer science.

"We have a new master's program in computer science, and if it takes off like we expect, maybe we'll find a demand for a doctoral program," Newton said.

Even without doctoral programs, the College of Arts and Sciences has seen a lot of growth in recent years. Newton said he expects other programs to grow within the next 4 to 5 years.

"There has been great growth in the international studies major, computer science is growing, of course, and we have a new undergraduate program in biotechnology offered in cooperation with UNMC," he said.

## PUBLIC AFFAIRS AND COMMUNITY SERVICE

New perspectives. These are what the College of Public Affairs and Community Service hopes to provide for its students.

According to Dean David Hinton, the college plans to bring in "available, experienced Nebraskans" to help educate students. The college has had success with this idea in the past and hopes to continue, Hinton said.

"We want to provide a practitioner perspective," he said. "This allows students to work with individuals who have had numerous years of experience in the field."

The college also hopes to help Nebraska communities by providing research and service centers which would draw on specific units within the college. These could include a center for criminal justice policy research, a center for minority, community and economic development, and a center for children and family services.

"We have a primary mission to be involved in the community, to the extent that we can bring together outstanding scholars, practitioners and students," Hinton said.

Hopefully, outstanding students will be able to further their education at UNO in the College of Public Affairs and Community Service in the future. Hinton said the college wants to work on proposals to develop doctoral programs in criminal justice, gerontology and public administration.

"There are very few Ph.D programs in the nation in those three areas, and even fewer in the region," Hinton said. "We would like to serve Nebraska and the region in developing Ph.D students."

## BUSINESS ADMINISTRATION

UNO's College of Business Administration (CBA) used to be an octopus of sorts, but soon it will become an octopus and a half.

CBA plans to expand the Nebraska Business Development Center (NBDC), which currently has eight branch offices across the state, to include 12 branches. NBDC was established to help small businesses across Nebraska.

According to CBA Dean Larry Trussell, the college also plans to help small Nebraska businesses increase their involvement in international trade through NBDC expansion.

"We primarily provide management assistance and training," Trussell said. "This provides a chance for students to get involved in business."



-ERIC FRANCIS

## A LANDMARK

The first building on campus, Arts and Sciences Hall.

Besides helping businesses across the state, UNO hopes to help businesses in the local community by establishing a Center for Excellence in Information Technology.

Trussell said he believes the Center will help Omaha businesses, and may

benefit the campus as a whole.

"Any center for excellence can be a unit that gets out in front and brings recognition to the entire university," he said. "This could be very positive for UNO if we are successful in developing a real center for excellence."

## FINANCIAL AID

# Paying for an education

STORIES BY STACIE HAWKES

**T**he biggest question facing many UNO students isn't about what they will learn in class, but how they are going to pay for it.

Tuition rates at the nation's state institutions have increased nearly 10 percent in the last 10 years, more than triple the rate of inflation, according to the U.S. Department of Education.

Coincidentally, as tuition increases, government-funded financial aid is decreasing.

Last year the government provided \$27.8 billion in financial assistance to state institutions. Of those funds, 49 percent was allocated for grants, 49 percent for loans and 2 percent for college work-study programs. In 1970, 80 percent of government funds were allocated for grants.

Phil Shreves, director of UNO's Financial Aid Office, said he tells students it is never too late to apply for financial aid. Although later application may take longer to process, he said some sort of financial aid will be available to late applicants.

Assistance for both tuition and living expenses can be obtained through various means, including scholarships, grants, work-study programs and loans.

This year, UNO's financial aid fund has grown by about five percent; however, Shreves said this increase will not be proportional to the increase in enrollment.

"The increases in financial aid are not large enough to keep up with the need," he said. "But there are many supplemental programs that can help students."

Dozens of programs at UNO are available to students based on either financial need or academic excellence.

"A student with a 2.5 grade point average and a student with a 4.0 grade point average displaying equal financial need will receive equal amounts of assistance," Shreves said.

The university also offers assistance based on academic performance. Several large scholarship programs and hundreds of smaller ones are available.

Shreves said financial aid counselors, available by appointment, help students fill out the paper work necessary for processing assistance request forms and are prepared to answer any questions students may have regarding financial aid.

As a rule, the financial aid office believes in the "first come, first served" philosophy, Shreves said, adding however, all students with financial need receive some sort of assistance.

Each January marks the beginning of the financial aid process. Shreves said the earlier students apply, the more assistance they are likely to receive.

## HEAF problem no problem for UNO

Economic crisis in the nation's largest student loan program will not take its toll on financial aid at UNO, according to Phil Shreves, director of UNO's Financial Aid Office.

In July, the Higher Education Assistance Foundation (HEAF) announced it was having financial difficulties to the tune of several million dollars due to an increasing amount of students defaulting on loan payments.

A HEAF spokesman from St. Paul, Minn., who requested anonymity, said the announcement probably came as quite a surprise.

The announcement also surprised UNO counselors who help 3,000 to 4,000 students process information for their loans from HEAF, according to Shreves.

Officials in HEAF's Corporate Correspondence Office, who also requested anonymity, said they have worked individually with their regional offices to assure universities that fund availability will not change.

The guaranteeing and disbursing of student loans virtually will be uninterrupted, HEAF officials said.

Although HEAF is the nation's largest supplier of student-loan funds, 54 other student-loan agencies are in the United States. One of those is the Nebraska

Student Loan Program (NSLP), which also backs loans at area banks.

"Most banks have full faith in HEAF. The university uses HEAF for over two-thirds of its Stafford Loans, and we plan to continue using them," Shreves said.

HEAF directors have kept in touch with UNO every step of the way through their Lincoln office, according to Shreves. The U.S. Department of Education also has contacted UNO to reassure the financial aid department that HEAF still is receiving 100 percent reimbursement, he added.

Problems with HEAF prompted the U.S. government to shell out \$2 billion for the 1990-91 fiscal year in order to cover lost student loans. Shreves said UNO's Financial Aid Office is doing everything it can to show the government that higher fees and penalties aren't necessary for Omaha students.

Shreves said a small portion of HEAF's problems concern Nebraska, and Omaha students shouldn't experience any fallout from this national problem.

Although the national default rate is more than 10 percent, Shreves said he is confident that at 6.5 percent, Nebraska has one of the lowest default rates in the nation.

"Even though nationally one out of 10 students refuses or is unable to pay back their loans," Shreves said, "our students won't pay the price. The federal government is not worried about us."

Statistically, the default rate is much higher in trade schools than four-year institutions. Many defaults in institutions like UNO are attributed to students dropping out and becoming financially unable to repay their loans.

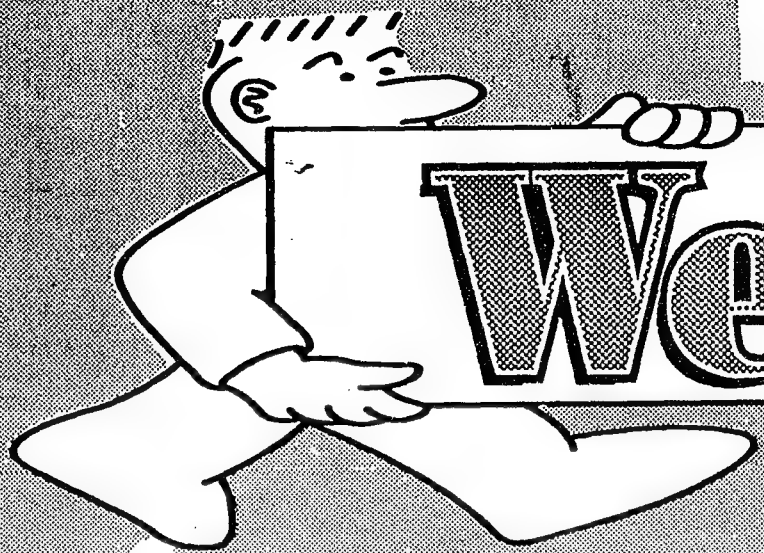
In light of this, Shreves said, it is important to remember that loans must be paid back, regardless of whether or not students finish their education.

"Every student has a legal and a moral responsibility to repay borrowed money."



# The Milo Bail Studio

presents



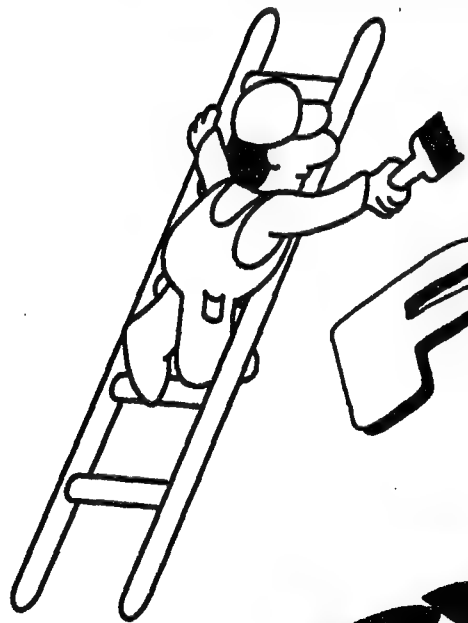
# Welcome Back

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**Dunking Booth!**  
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# CANDYS



# FOOD SERVICES

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*Live music*

**Organization**  
*See the organizations, clubs and*

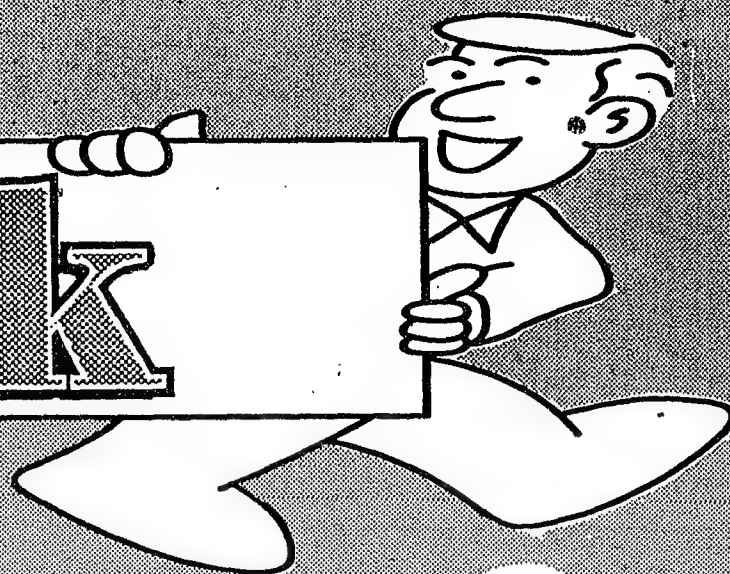
A Unit of Educational and Student



# Student Center

sents

## Back Week



### WASH

**TUESDAY**  
AUGUST 28

Music on the Mall  
*music by a disc jockey*

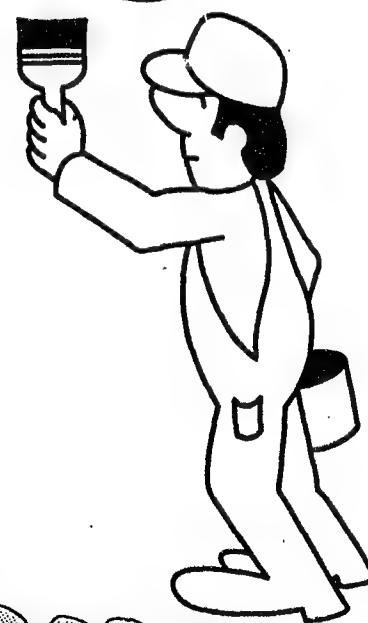
Hot Dog Eating Contest  
Dunking Booth  
Grilled Food  
*by Food Service*

**WEDNESDAY**  
AUGUST 29

The Del - Rays  
*Live music on the mall*

Organizational Fair  
*organizations, clubs and activities offered by UNO.*

**CHILD CARE**  
(ANNEX 47)

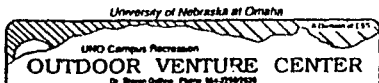


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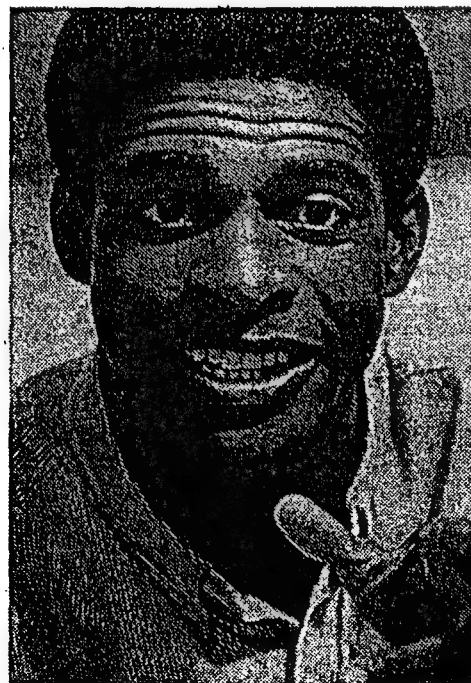


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# Learning without teachers

BY ERIC WILHELMJ



ou can't please everyone.

The UNO math department's 131 and 132 level courses, which use individualized instruction rather than traditional classroom lectures, has drawn criticism from some of the students it is designed to help — students with average math ability.

All UNO students are required to take at least one of the two courses before graduating.

In Math 131 and 132, a group of tutors offers instruction throughout the day. Students are required to attend class only during test sessions.

Janice Rech, a UNO math instructor who will head the program this fall, said individualized instruction, which also features learning tapes, offers the most effective learning program for students who have problems in math.

"I've always told my students that I cannot give them the attention that they can get in the lab," Rech said. "There are audiovisual tapes in the lab, and you can rewind a tape but not a professor."

However, some students who have taken Math 131 or 132 still disagree with individualized instruction.



NOT MATH

UNO algebra classes rely on individualized instruction.

-FILE PHOTO

"A freshman wants somebody to tell him how to do math. They're not motivated to teach themselves," said Steve Key, a UNO senior. "I'm very weak at math. I do best in a lecture situation where I can watch someone work it."

Students also expressed dissatisfaction with the tutors. "The tutors were terrible because they were foreign. They couldn't speak the language," Key said.

"I hated the instructors because they acted like you were imbeciles. They didn't have a lot of patience," added Michelle Smith, a UNO junior. "The differences between the way (different tutors) told you things could be confusing," she said.

Another student, UNO junior Dave Pugh, questioned the tutor's qualifications.

"I paid tuition to be taught by a well-qualified instructor. If I wanted a book to teach me I'd go buy a book and sit at home. (The University) should just charge the price of a book if that's the way they're going to do things," Pugh said. He said having an aptitude for math "does not mean that they (tutors) are qualified to teach it."

Rech conceded that the program always can use improvements, but said individual instruction has yielded good results.

The drop and failure rate of students who take math 131 or 132 has decreased dramatically since UNO implemented individualized instruction, she said, adding that the specific statistics were not available.

Harrison J. Means, chairperson of UNO's Teacher Education department, said individualized instruction is just one strategy for educating students.

"Tutoring is not a new strategy," Means said. "I suspect it is the oldest form of instruction. It is a very normal mode of instruction."

Means said large classes evolved because the number of students outgrew the number of teachers, but small groups and one-on-one instruction historically has been the norm.

## Bilingualism a necessity

BY GREG KOZOL



hile growing up in Paraguay, Elvira Garcia never imagined she would need to know English.

But today, the chairwoman of UNO's foreign language department lives in Omaha — where English is spoken as the primary language.

"I never dreamed I'd end up here and I'd have to know English," Garcia said. "But it's never too late to learn a foreign language."

That advice, "it's never too late," applies to people of all ages, Garcia said.

"It's easier if you learn the language when you're young," she said. "But even if you are an adult, it's not this great mystery."

Another possible excuse for avoiding foreign language courses, besides "it's too late," may be "it's always French, German and Spanish."

However, that excuse also falls by the wayside at UNO.

UNO offers classes in a wide range of foreign languages. Some of those languages include Chinese, Czech, French, German, Hebrew, Italian, Japanese, Russian and Spanish.

Garcia said learning a second or third language does not seem like a foreign idea anymore.

"I'm so excited about people finally wanting to learn a language," she said. "I hope this awareness and excitement stays and doesn't fade."

After World War II, U.S. schools began to stress the importance of foreign languages, Garcia said. However, by the late '70s, interest had dwindled

and several universities dropped their foreign language requirements.

"UNO didn't drop its requirement," Garcia said. "That put us ahead when the interest came back."

Advancements in communication and increased freedom in Eastern Europe has brought the world closer together — and increased the need for bilingualism.

Garcia pointed to the Japanese as an example of using a foreign tongue for economic and social advantages.

"The Japanese never do business in Japanese," she said. "They do business in the host-nation's language. They do it in English in the United States."

"They've really surpassed us (in bilingualism)," she said.

Eastern Europeans, in their experimentation with democracy after decades of isolation, may welcome a flood of bilingual foreigners.

"The best languages to know for Europe are English, French and German," she said. "In Eastern Europe, it would be advantageous to know Romanian, Czechoslovakian and Hungarian. But one can manage with those three languages (English, German and French)."

Despite the apparent advantages of speaking several languages, Garcia said the need for bilingualism is not a new phenomenon. "It has been important all along," she said.

-FILE PHOTO

UNO Foreign Language Chairwoman Elvira Garcia



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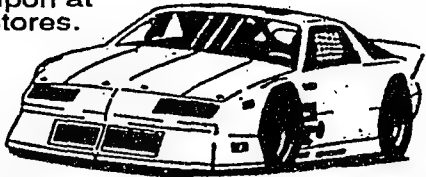
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But now it's time to move on, to set my sights  
higher than this. (Yuck. I can't believe I'm typing  
this.) I'll graduate Saturday, so this issue is my  
last undergraduate *Gateway*.  
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Help Greg!!!!

Thanks a lot,

Dave Manning

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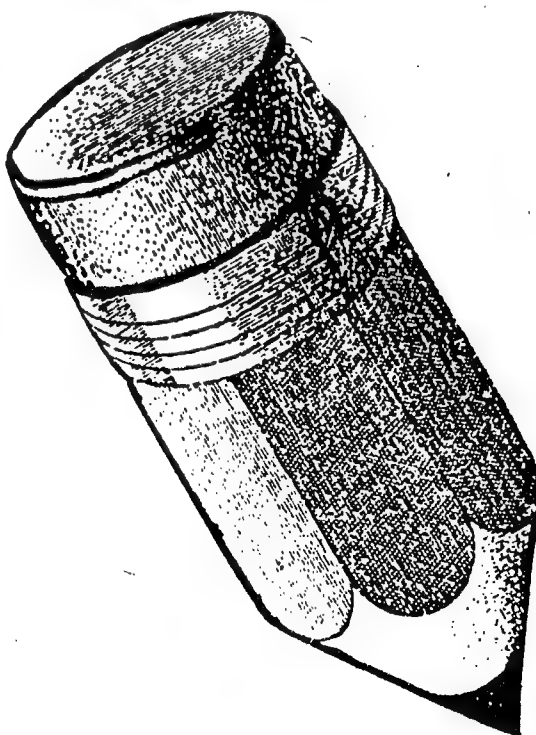
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Tuesday Sept 18	<b>EFFECTIVE READING STRATEGIES FOR COLLEGE SUCCESS</b> All those textbooks got you down? There's a method to effective reading. Learn how to improve comprehension and memory.
Tuesday Sept 25	<b>TEST-TAKING TECHNIQUES</b> Psych out your tests before they psych out you. Learn how to take tests effectively.
Tuesday Oct. 2	<b>STUDY TIPS FOR MATH SUCCESS</b> Don't get anxious. Learn some successful study strategies for math.
Tuesday Oct. 9	<b>TERM PAPER TIPS</b> Learn some helpful basics of term paper writing from the beginning organization of your paper to the basic style formats available.



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DATE	TOPIC
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Wednesday Oct. 10	<b>LIFE IN A PRESSURE COOKER! COPING WITH STRESS</b> Learn how to let the steam out of stress without getting burned.
Wednesday Oct. 17	<b>DRINKING 1010 - ALCOHOL USE AND ABUSE</b> Alcohol is a fact of life. There is a way to enjoy it without getting out of control. Take charge of your partying by learning the facts.
Wednesday Oct 24	<b>ALPHABET SOUP - A.B.C.=GPA AND EARLY REGISTRATION</b> Learn to decipher grade reports, figure your grade point average, the meaning of probation and suspension and how to drop a class. Get information on how and when to early register for the spring semester.

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Units of Educational and Student Services

# Protecting the UNO campus

BY DALE STILES

d

o they ever sleep?

Campus security officers are on guard 24 hours each day protecting UNO, said UNO Campus Security Manager Charles Swank.

"Campus Security's purpose is to maintain a safe atmosphere for the institution, including students, faculty and staff," Swank said.

Although Campus Security provides many different services for the university, it is bound by legal limits outlined by city ordinances and state laws.

However, Campus Security does jump-start vehicles, open locked cars. They will even change flat tires for those physically unable to do so. Upon request, Campus Security officers provide personal escorts and engrave personal items to assist in theft recovery.

Other Campus Security services include fingerprinting applicants for potential government positions and children of faculty, staff, students and alumni for identification purposes.

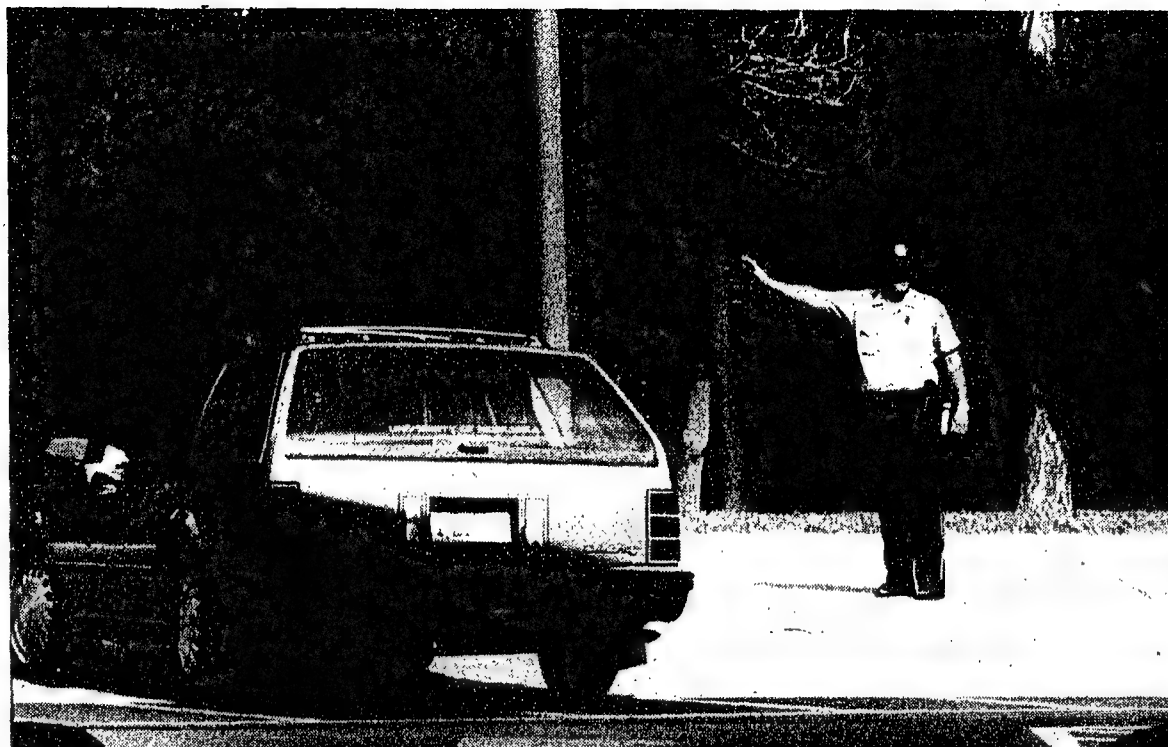
Campus Security is also responsible for enforcing violations, fines and penalties in every corner of UNO parking lots.

The fines for campus parking and traffic violations are about half that of many comparative city fines.

For minor violations, like backing into a parking stall or speeding, the fines range from \$3 to \$10.

For more serious violations, like using a counterfeit permit or parking in a handicap stall, the fine-range is \$15 to \$25. The unauthorized removal of a Rhino Boot also results in a \$25 penalty.

Of Campus Security's 26 full-time and three part-time employees, five officers and one supervisor are



-DAVE BAVARESCO

## ON GUARD

Campus Security officers maintain a safe environment.

on duty during regular business hours. During the afternoon, evening and overnight there are four officers and one supervisor.

Although officers remain on duty 24 hours a day, the Campus Security office hours are 6 a.m. to 10:30 p.m. weekdays, and 6 a.m. to 1 p.m. on Saturdays.

# 'Invisible' source of heat

BY DAVE DUFKE

U

NO's Central Power Plant, although a part of the campus for over 16 years has a "Dan Quayle" identity — everyone knows it's there, but no one knows what it does.

So what does this mean to you? Well, for starters, it means heated classrooms during the winter, cool buildings in the summer and an ominous-looking parking lot in the southeast corner of campus.

Thirty-three people work out of the plant, built in 1974 to serve the campus' power needs. Only eight major buildings stood on campus at the time the power plant was built, but due to built-in expansion capabilities the plant is able to provide the same services to 12 major buildings today with no problems.

Mike Miller oversees the operation of the plant and suggested that the goal for the plant coincided

with the goals of the faculty and staff at UNO. "The main product of this institution is education," Miller said. "Our goal is to provide an environment for that education to take place."

The plant is funded by the university budget, the U.S. Dept. of Energy and the LB309 Task Force and creates an efficient way to distribute heating and cooling throughout campus.

So far, the system has been able to accomplish that task. Using four boilers and three coolers, as well as a network of pipes running to the major buildings on campus, the plant uses less energy than 12 separate boilers and coolers in each major building.

The system saves on labor costs as well. Since everything is centrally located, one group of personnel can do what 12 groups would have been needed for utilizing the other system.

The plant operates off of natural gas as well as electricity provided to them by OPPD and the Western Area Power Administration. The plant uses more natural gas than electricity due to the better cost efficiency.

Most of the gas the plant uses is domestically produced, so Miller isn't too worried about problems stemming from the crisis in the Mideast.

The plant takes electricity feeds from two directions — Pacific and Dodge Street transformers — and is able to switch between the two at will. This saved the campus two years ago when the Pacific Street area's electricity went out. The plant simply switched over to the Dodge Street system and classes were held, "probably disappointing students who were expecting classes to be cancelled," Miller said.

"It's tough to satisfy 17-18,000 customers, but we try to keep everybody as happy as we can," Miller said. "I think we do a good job of keeping things on the straight and narrow."

Other than Metro Tech students getting tours once or twice a year, the building isn't being used for any educational purposes yet.

"The system is a system," Miller added. "A lot of things have to go on before the campus can have heated or cooled classrooms."

That's something to keep in mind this winter when temperatures dip below zero degrees.

## Subterranean campus

BY DAVE MANNING



-ERIC FRANCIS

Deep beneath the asphalt, pounded daily by thousands of students, lies a world of dusty tunnels and dimly lit catacombs.

"Well, I wouldn't go that far," said Mike Miller, manager of UNO's Central Utilities Power Plant. "They're actually pretty clean."

Walking through a general storage area in the Engineering Building's basement, Miller negotiated a path between spare television-tower parts and tools. A small door in the far corner (from an old faculty restroom), when opened, revealed a tunnel.

Primarily used for maintenance, pipes in the tunnel carry cold water and steam, Miller said. The well-lit hallway extended into a crawlspace underneath Allwine Hall.

Another tunnel runs from the Engineering Building to the Student Center.

"This one's short, even for me," Miller joked, crouching to avoid the blue and orange pipes lining the ceiling.

Miller said many people don't know the tunnels exist. "You really don't think about it. These aren't places people can get into."

Safety is not a problem, as the areas are pretty secure, he added. "There's not a lot of places to hide."

So there's no need to worry about spiders, snakes or crocodiles?

"Well, I've never seen crocodiles," Miller joked.



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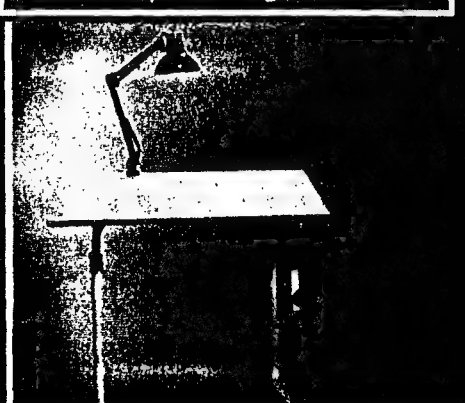


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# ROTC enrollment shrinks

BY REGINALD CHAPMAN

**T**he short end of the peace dividend seems to have struck UNO's Army Reserve Officer Training Corps (ROTC).

Due to the reduction and restructuring of the U.S. Armed Forces, UNO's Army ROTC has become more selective, according to Maj. William Merza, assistant professor of military science.

Since 1983, Army ROTC courses have been offered to students at UNO through an extension program with Creighton University. But this year, Merza said, cadets can expect some changes.

"Our corps will shrink in terms of numbers because of how selective we have become. We are searching for top students that are interested in becoming leaders," Merza said. "We will only accept 10 to 12 juniors every other year, but as usual, the number of freshmen and sophomores is unlimited."

And the cadets chosen for the UNO ROTC program are some of the best in the area, according to Merza. Although ROTC cadets must have a minimum 2.0 grade point average, the average cadet surpasses this requirement.

"The average grade point average of our cadets is 3.3," Merza said. "When you look at all that they do, it's hard to believe they can accomplish so much."

ROTC is not the only activity most cadets are involved in. Besides being full-time students, most cadets work part time and participate in extra-curricular campus activities.

The quality of these cadets also surpasses the national average in some areas, according to Master Sgt. Stephen Nixon, an operations sergeant who handles training.

"Our physical fitness scores have an average of 263 out of a possible 300. With a national average of 252, we all know that we are not dealing with a bunch of average young adults," Nixon said. "This year's scores from advance camp have been the best since the program began."

The program offers eligible applicants two- to three-year, full scholarships and four-year nursing scholarships. A contracted ROTC cadet may receive up to \$7,000 a year for tuition and a monthly \$100 stipend for books in exchange for an eight-year commitment after graduation.

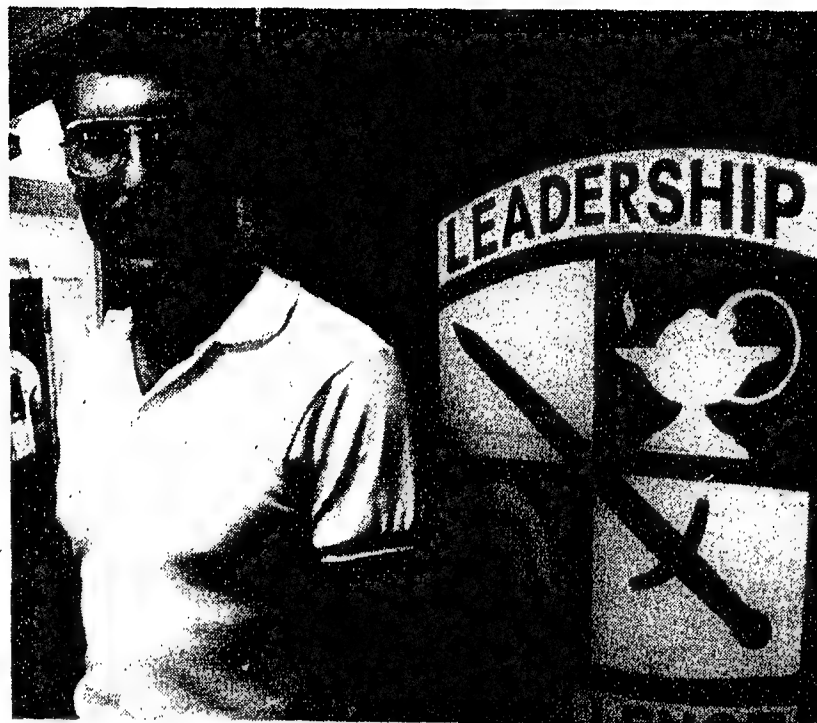
Cadets may choose from various avenues to complete this obligation, Nixon said.

"The obligation of eight years military service after commissioning can be served with three to four years of active duty and three to four years of active reserve or individual ready reserve," Nixon said. "Some go directly into an active reserve unit for three to four years and then do three to four years in an individual ready-reserve unit."

Nixon said many choose the ready reserve because, once commissioned, a cadet can transfer her reserve duty anywhere in the country.

Due to military cutbacks, getting into a reserve unit upon commissioning has become more competitive.

"Seventy-eight to 80 percent of our cadets that applied for active duty positions received them," Nixon said. "The others took positions in the reserves."



-ERIC FRANCIS

**CHOOSIER** U.S. Army Maj. William Merza says ROTC is more selective.

Our numbers are good, and that reflects on our program."

In the Army ROTC program, cadets participate in many activities during the school year. Each semester UNO cadets combine forces with Creighton University cadets for a Field Training Exercise (FTX).

Social events for the cadets include a first semester dining-in and a second semester military ball. The cadets also take part in a four-day FTX with all the other Nebraska ROTC programs.

"This is conducted as closely as possible to what will happen between the cadet's junior and senior year at advanced camp," Nixon said. "The cadets do patrolling, land navigation exercises and other tasks that they will be tested on at camp."

The Ranger Challenge, ROTC's varsity sport, is a serious competition. Nine cadets represent the unit and participate in events such as rope-bridge building, grenade-assault courses and a 10-kilometer run.

Nixon said Army ROTC is interested in people who are interested in leading others.

# UNO's NBDC helps businesses

BY ELIZABETH OMMACHEN

**T**hey want to go west, but it won't be the first time.

Six out of eight service centers of the Nebraska Business Development Center (NBDC) are located in Western Nebraska, and the center's director, Robert Bernier, said he hopes to see NBDC expand even more.

NBDC, which is affiliated with UNO's College of Business Administration (CBA), provides technical assistance in management to small businesses that aren't able to afford outside sources. The center is accredited by the Association of National Small Business Development Centers (ANSBDC) and directed by Bernier, who also is president of ANSBDC.

"Our idea is to go into McCook, Columbus, Grand Island, Beatrice and Fremont," Bernier said.

By expanding, Bernier said NBDC hopes to better serve small business between Omaha, Kearney and Wayne, and "relieve some of the pressure on the North Platte offices."

"We're not providing services to Union Pacific, ConAgra or Valmont," he said. "Our average client has 12 employees."

With an annual budget of \$782,000 in state and federal funds, the eight centers assist 2,000 clients statewide.

About 45 to 47 percent — or 900 clients — are served from the Omaha office.

"We're not trying to serve Nebraska from Omaha," Bernier said. "We're out there in the community."

Although Bernier said there is a need for NBDC's services in rural Nebraska, the money may not be

there.

"We don't have the money," he said. "CBA is making a budget request, and this (expansion) is part of the budget request for the college as a whole."

However, Bernier said NBDC's expansion is not the most important part of the CBA budget request.

"We're part of a package that makes a request for funding for increasing faculty," he said. "That's important, because we rely on faculty expertise for providing assistance."

Bernier said the most significant assistance NBDC offers small businesses is its one-on-one counseling service.

"We provide a service that's not available in the private sector," he said. "There are accounting firms that can do the financial analysis we do. But it takes a lot of time, and our clients can't afford it."

"There are few people — no one outside of Omaha — who can do the kind of marketing research we do for any amount of money."

With the exception of the microcomputer training program, all the services NBDC offers are free, Bernier said. NBDC's microcomputer training is self-funding programs and receives no state or federal funds.

"We're really cost effective when you think, we're running eight offices statewide on a budget of about \$800,000 a year, serving 2,000 clients," he said. "That is a very efficient use of funds."

Bernier said NBDC leads the nation in small business development.

"There are small business development centers in every state," he said. "We are one of the oldest and one of the best, not one of the biggest because funding is based on population."

NBDC needs \$300,000 to successfully complete their plans for westward expansion, Bernier said.

"We need \$60,000 per community," he said. "We can't go into a community with less than \$60,000 to cover our cost."

He said if NBDC receives less than \$300,000, it must choose which cities will be omitted from the expansion plan.

"There is a great need and a significant demand for the kinds of services we offer in rural Nebraska, and even the medium cities in Nebraska," Bernier said.

NBDC is the first program in the state that has involved all the higher education campuses. But Bernier said NBDC's success has a lot to do with politics as well as the collective effort between all the Nebraska state colleges and the University of Nebraska system.

"We're not out there competing with Kearney State College; they're in our system," he said. "I'm proud of the fact that we have been far ahead of the forefront. A year before they even talked about Kearney State College entering into the university system — we had a program there. At least we were out there doing it a little ahead of our time."



# CAMPUS RECREATION

## ATTENTION STUDENTS!

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By bringing your current student ID card to the Campus Recreation Office (HPER 100), you can purchase a Fall Semester activity card for your spouse for \$13.50.

Lockers are available for your use with a \$7.50 deposit fee. These lockers can be obtained any time at the Campus Recreation Office (HPER 100).

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Friday	6:30 a.m. - 8:00 p.m.
Saturday	8:30 a.m. - 4:00 p.m.
Sunday	noon - 8:00 p.m.

\*Due to academic offerings activity area hours may vary.

### GUEST HOURS\*

Monday - Thursday	5:00 p.m. - 10:00 p.m.
Friday	5:00 p.m. - 8:00 p.m.
Saturday	8:30 a.m. - 4:00 p.m.
Sunday	noon - 8:00 p.m.

\*Individuals 18 years or older

### FAMILY HOURS

Friday	5:00 p.m. - 8:00 p.m.
Saturday	8:30 a.m. - 4:00 p.m.
Sunday	noon - 8:00 p.m.

Children (17 years or under) of UNO Students and Campus Recreation Activity Card Holders are eligible to participate in the HPER Building during designated family hours. **CHILDREN MUST BE ACCOMPANIED BY THEIR PARENTS DURING THIS TIME.** Parents must present their Student ID card or Activity Card in order for the children to use the facility.

### FAMILY AND GUEST FEE SCHEDULE

Adult Guest	\$4.00 each day
Spouse	\$2.00 each day
Children Under 18	Free

### HOLIDAY CLOSINGS

The HPER Building will be closed:	
September 1-3	for Labor Day weekend
November 22	for Thanksgiving Day
December 22 - January 1	for Christmas break



PAID ADVERTISEMENT

## AQUATIC CENTER SCHEDULE Fall 1990

### LEARN TO SWIM

Fall 1990 Registration: Sept. 10 - 21, 1990  
Classes begin Sept. 22, 1990

September 22, 29  
October 6, 13, 20, 27  
November 3, 10, 17

### MASTERS' SWIM SCHEDULE

Consult Masters' schedule for exact workout times.  
Fall 1990 sessions will begin Sept. 4th and run through Dec. 21, 1990.

#### ACTIVITIES:

October 4, 5, & 6, 1990 -- Training Clinic (6-9p.m.)  
October 27, & 28, 1990 -- Swim meet (3p.m. - 8:30p.m. & 7:30a.m. - 1p.m.)  
December 2, 1990 -- Biathlon (7a.m. - 10a.m.)

### WATER EXERCISE CLASS

Fall 1990 Registration: August 20 - September 5, 1990  
Classes will be held:

September 5 - November 16, 1990	
MONDAY	5:15 - 6:10pm (moderate intensity) 6:15 - 7:10pm (high intensity)
WEDNESDAY	5:15 - 6:10pm (moderate intensity) 6:15 - 7:10pm (high intensity)
FRIDAY	5:30 - 6:20pm
Options	a) twice per week \$32.00 b) three times per week \$45.00

### MOTHERS TO BE CLASS

September 6 - November 15, 1990  
Tuesday and Thursday 5:15 - 6:10p.m.  
Cost: \$5 per week, pay at the Campus Recreation Office  
Registration: Anytime before September 6, 1990

### USS SWIM MEETS (TENTATIVE)

Fall 1990 December 7, 8, & 9, 1990

### POOL HOURS

Monday - Friday	** 6:45am - 8:00am 11:00am - 1:00pm 4:30pm - 7:30pm
Saturday	1:00pm - 3:30pm
Sunday	1:00pm - 6:30pm

\*\*Tentatively begins in October

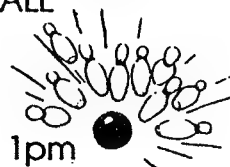


## ACTIVITIES

TENNIS  
FLAG FOOTBALL  
SAND VOLLEYBALL  
BOWLING  
FACULTY/STAFF VOLLEYBALL  
GOLF



REGISTRATION: Milo Ball Student Center  
Monday, Sep. 10, 9am - 1pm  
& 4pm - 7pm  
Tuesday, Sep. 11, 9am - 2pm  
Wednesday, Sep. 12, 9am - 11:30am  
Leagues begin the week of September 16th.



# Images from space

BY PATRICK RUNGE

**t**

elepathic scientists at UNO?

Not exactly, but the Remote Sensory Applications Lab (RSAL), located in Room 290 of the Durham Science Center, does allow researchers to study an area without actually being there, according to Roger Hubbard, a program analyst in Campus Computing.

"We look over an area of ground with some kind of sensor, mounted either on a satellite or on a plane or helicopter," Hubbard said.

The remote-sensing industry began in 1972 with the launching of the LANDSAT satellite, according to Hubbard. LANDSAT, which orbits 500 miles above the earth, has a number of sensors that can take images of the ground beneath it.

Hubbard said remote sensing has a number of different applications.

"You can study urban growth patterns, determine soil loss or determine land use that will lead to soil loss," Hubbard said. "If you can get an image or a picture of an area, that may help with your studies."

One example of remote-sensing applications hangs in the RSAL room. Above one computer hangs an image with a number of red and blue patches. The image, Hubbard said, is of crop land scanned by infrared light. In that scan, crops are shown as red and bare soil is registered as blue.

Currently, RSAL is doing studies of Eastern Europe.

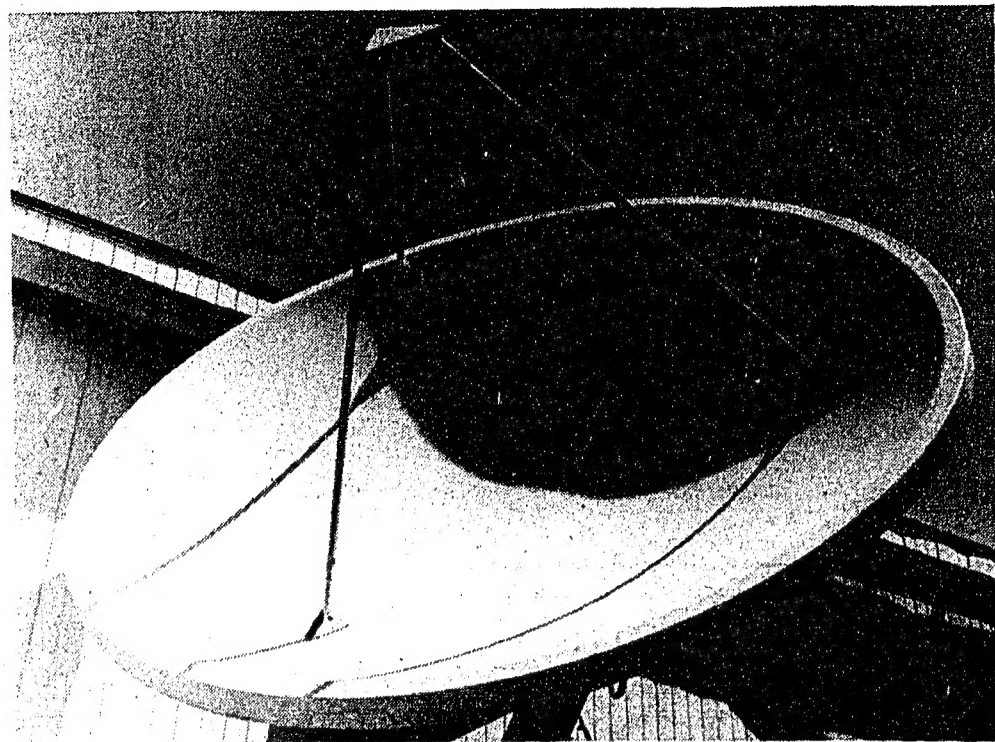
"We have a cooperative agreement with Dartmouth University and Charles University in Prague," Hubbard said. "We are hoping to study some of the environmental things happening in Czechoslovakia."

But remote sensing, Hubbard said, is not the only activity that occurs in RSAL.

Besides making maps, Hubbard said, comparison of older and newer data is often the subject of study in RSAL.

"We don't have this year's (data)," he said. "Our data is from 1985. You get data from 1985 and from this year and compare the differences."

Hubbard said RSAL also worked for the 1990



-FILE PHOTO

## CATCHING RAYS

The Remote Sensing Applications Lab interprets satellite data.

Census.

"We don't have the numbers yet, but in a year or so they will finally decide how many people live in each district," Hubbard said. "Then we will be able to make a map showing how many people live in each district, along with demographic breakdowns."

According to Hubbard, the massive amount of data generated by remote sensing makes interpretation of the data difficult.

"Sometimes the correctness of the data depends on what you are looking at," he said. "There are so many different things that enter into it."

Hubbard said deciding which pieces of informa-

tion to focus on can be difficult.

"Our final product may be the input to someone else's data," Hubbard said. "It is a real mess trying to decide what is the real stuff because it is going to be looked at by someone else and decided on again."

Hubbard said RSAL should see an increasing number of applications for remote-sensory technology in the future.

"There are lots of things you can do with this data," he said. "Urban planners, agricultural planners, all sorts of folks can use this type of data."

# Computer card catalog

BY ERIC WILHEMJ



-FILE PHOTO

## LONG OVERDUE

The GENESYS system consolidates many library tasks.

**0**

It's bigger, faster and stronger.

No, it's not Olympics. It's the University Library's new system of integrated library automation.

The "GENESYS" system, which was installed in January, offers every bit of information that the card catalogue does — and then some, according to Library Director Robert Runyon.

"It's the fact that you can go to a keyboard and have a whole library at your fingertips," Runyon said.

Gregory Robinson, chairman of library circulation, said the GENESYS system combines book ordering, circulation, cataloging and the ability to display card catalogue information, all on one computer system.

In other words, this system can do just about everything in the library. Robinson said that by using the system, a student or faculty member can find out in seconds if a book has been checked out.

In addition, the computer offers the advantage of allowing staff and students alike to tap into the library system at University of Nebraska-Lincoln and in other college from Maine to Oregon, Robinson said.

Besides serving as an electronic card catalogue, GENESYS may cut down the time of library research.

Runyon said any information about a book — even if the spelling is entered into the computer incorrectly — can result in a successful book search.

"You never get a dead end. You always get some information back that will help you know what to do next," Runyon said. Students and staff, with the proper computer hookup, can perform library searches from their own homes, Runyon added.

Runyon said about two-thirds of the former card catalogue system has been entered into GENESYS. The new system will become fully operational by year's end, he said.

Runyon added that between the Lincoln and Omaha campuses, the switch to library automation came at a combined \$1.8 million. The annual maintenance on the computer itself, Runyon said, will come to \$25,000, and \$30,000.



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For credit, first register through Dr. Guthrie (554-3222), or Dr. Buchanan (554-2670), then register through open registration for RLS 4970.

### Cost:

Early registration \$55 UNO/\$75 GP (\$5 late fee after Aug. 24)

## BEGINNING ROCK CLIMBING CLASS

First time offered! It's a great refresher course. A classroom session will be held Tuesday, Sep. 11 at 7 pm. The first practice session will be held on campus in Elmwood Park on Sep. 16 at 10 am until 8 pm. The second session will be at Palsades State Park in South Dakota from Friday Sep. 21 until Sunday Sep. 23.  
Early registration cost: \$33 UNO/\$48 GP (\$5 late fee after 9/7).  
Estimated transportation cost: \$17.

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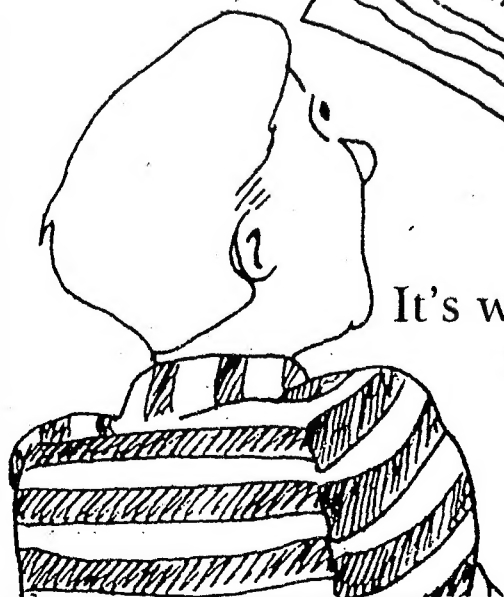
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# The mystery of Amanda C.

## EDITOR'S NOTE:

If you have missed the first nine installments in the *Gateway's* summer Fixion series, here's a summary:

**A**manda C., whose last name seemed French and was difficult to pronounce, died a lonely, middle-aged woman in a small Midwestern town called Wrightville.

When her body was found, Amanda was clenching a jelly-filled doughnut with a single bite taken from it. Amanda had an obsession with jelly-filled doughnuts.

Amanda's cause of death was reported to be heart failure, but Amanda's Aunt Thomas, who came to Wrightville to arrange for Amanda's burial told Mathilde Burke—the local baker who had taken interest in Amanda's death—that she had died of fear.

Amanda's parents had committed suicide a few years before Amanda's death. When Amanda was born, she would not stop crying, greatly upsetting her parents.

After taking her baby to several doctors with no success, Amanda's mother took the crying child to visit her Aunt Thomas, who was considered an eccentric.

Aunt Thomas told Amanda's mother to keep a fresh red rose next to Amanda's bed, and then she would not cry. The old woman's advice proved to be the cure.

Amanda had moved to Wrightville about 10 years before, and she lived above Mrs. Red's garage. She rarely spoke to the townspeople, and her death became the town's most talked-about occurrence.

In her apartment, Sheriff Stripe, who was investigating her death, found hundreds of books and posters of peace symbols and peace leaders. He also found a bronzed rose in a thin, black vase next to her bed.

Also in her apartment, Mathilde Burke, who had become increasingly obsessed with Amanda's death, found a letter from Amanda's best friend in college, Carol. Reading the letter, Mathilde learned Amanda had a child, Kala.

She had become pregnant about 11 years before her death. Amanda, who was considered a political and social activist, had become frustrated with her fight and decided to remove herself from the turmoil for awhile by moving overseas.

Shortly after relocating, Amanda decided she wanted to be a mother. She put an ad in the newspaper soliciting potential fathers. Then, she began hanging out at singles bars, occasionally having a liaison or two. Neither attempt proved successful.

She then took a job at a retirement home, and met Elwood Ashe, an elderly veteran of two wars. Amanda was intrigued by Elwood, and one late night she seduced him. During their lovemaking, however, Elwood died. But Amanda did become pregnant from their experience, a pregnancy that left her constantly ill. And even after Kala was born, the "sickness" did not cease.

After giving birth to her daughter, Amanda began to question her decision to have a child. She later decided she could not inflict her own suffering upon her child, that she could not be a caring parent. She wanted Kala to grow up a "normal" child, one with a mother who could express joy and warmth, not a mother who was bitter and consumed with her own and society's ills.

She decided to return to America and resume her fight. She also decided to give up Kala to an old acquaintance, Carol. But after leaving Kala, Amanda became consumed with the self-inflicted loss of her child, no longer having the conviction to fight for her principles, the ideals she was born to protect.

She exiled herself to Wrightville, where she knew she would die alone. The bronzed rose she kept on her bed stand, the same rose she bought for Kala the day she took her

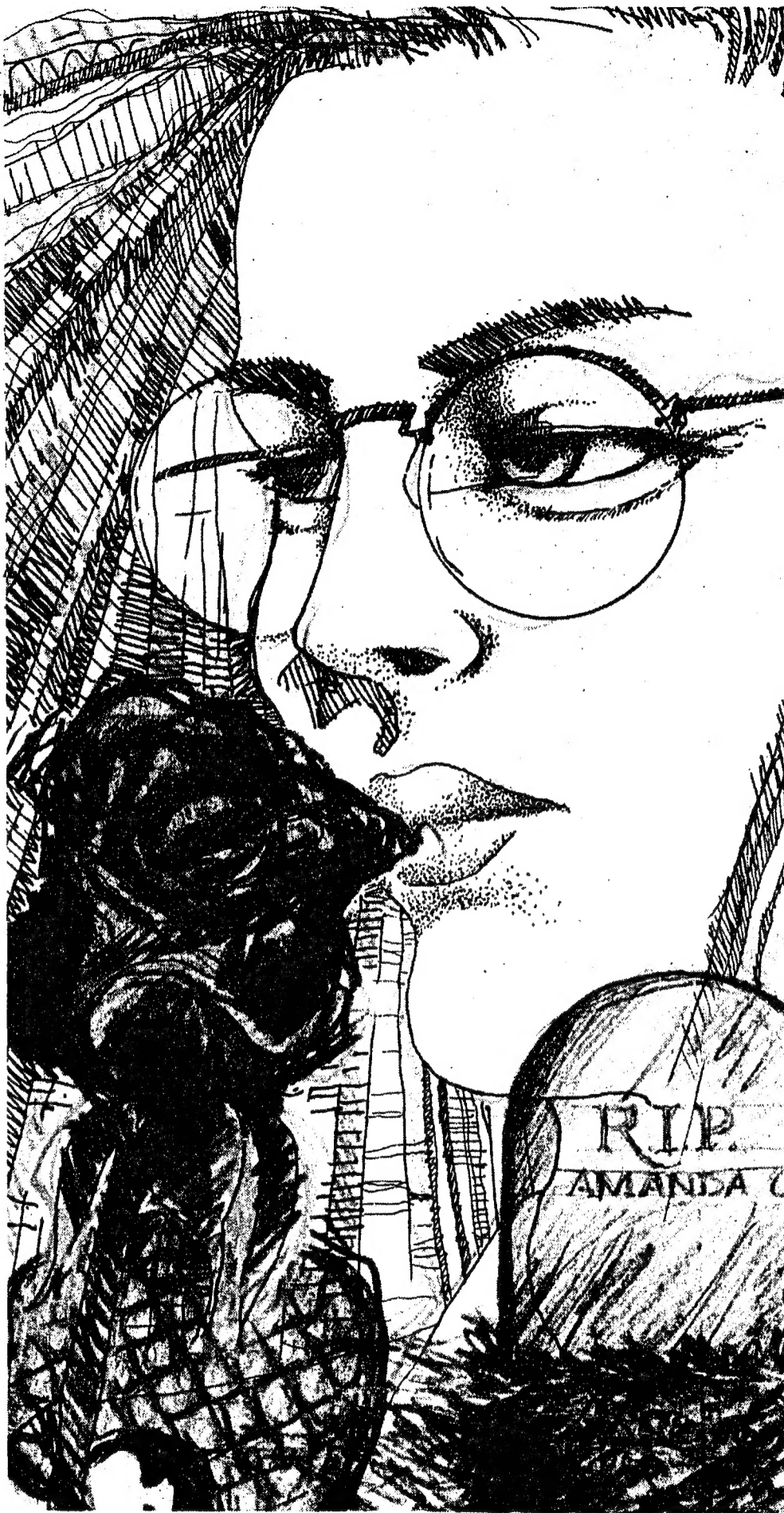


ILLUSTRATION BY JON SIMONSEN

home from the hospital, was a constant reminder to Amanda that she had sacrificed her only child to society.

Eleven years later, that same child lay helpless in a coma. Mathilde, who had travelled to visit Carol and Kala looking for answers to Amanda's death, had followed the child home from school one afternoon. Just before Kala collapsed onto the sidewalk, she gave Mathilde a wilted red rose from her book bag. Before leaving her child with Carol, Amanda had requested the adoptive mother always keep a fresh red rose next to Kala's bed.

Sitting next to her bedside, Carol realized that Mathilde Burke had brought something more than just curiosity with him to the small family. That day on the sidewalk, Carol thought, when Mathilde came face-to-face with Kala, somehow, Kala realized that her mother, her real mother, was dead.

And now Kala was dying.

The round, oak-lined room was lit only by candles, and their flames created dancing images on the dark walls. In the center

of the room stood a sparkling white crib, with a tiny white-clothed infant smiling softly from inside.

It was Amanda C.

She was surrounded by a group of equally joyous men, all wearing clothes from another time, two centuries old. They crowded around her, cooing and tickling her like the proud fathers they were — dignified in their mutual creation.

They were the founders.

Suddenly, their creation began to mutate. Like a changeling, Amanda began to take upon other forms, twisted and strange, contorted. And finally she took upon her new form: a large jelly doughnut with a single bite taken from it.

She was no longer their creation.

In a cloak of black smoke, the scene became darkened. The crib and pastry disappeared. The men vanished. The thick, rolling smoke started to fade to a rich, deep blue, then to yellow, then to a misty white. Through the angelic clouds, Amanda, now a grown woman, could be seen. Dressed in

BY L. HANSON EVERETT

black, she held a small child, her child.

It was Kala.

She twirled mystically around, holding Kala close to her heart, and whispering softly into her tiny ears. The clouds billowed around them, sweeping carelessly through their bodies. Then, in a bolt of bright light, the figures evaporated into the mist.

And Kala C. awoke.

Her eyes opened wide to see Aunt Thomas bending over her, softly touching her forehead. The old woman's eyes were tightly shut, and Kala reached to touch her deeply lined face.

Aunt Thomas moved away from the hospital bed, as Carol rushed to Kala's side. Outside in the hall, Mathilde Burke waited patiently for Aunt Thomas to leave Kala's room. Earlier, he had confessed to Carol why he was so adamantly committed to learning more about Amanda's death. He told her of his nightmares about Amanda, and how she seemed to be haunting him.

Carol sympathized with Mathilde and decided to tell him everything she knew about Amanda. She told him how she met Amanda at an anti-war rally in college, and how they became close friends. She described how Amanda was a vociferous leader who could amaze crowds with her words of peaceful enlightenment.

"Amanda was consumed by protecting humanity from its own self-destruction," Carol said. "Her battle was for human rights, rights that were guaranteed."

And Carol explained to Mathilde how Amanda gave up Kala because she did not want her child to suffer as she had suffered, to live a life consumed with society's deterioration. She told him that Amanda's Aunt Thomas was coming to see Kala, and that maybe he could learn more about Amanda from the aged woman.

So he came looking for answers.

When Aunt Thomas walked slowly from Kala's room, Mathilde cautiously approached her. She appeared drained, and as Mathilde looked into her gray eyes, he felt that she was dying inside. Indeed, a few days later, Aunt Thomas passed beyond life.

But before she died, Aunt Thomas told Mathilde about Amanda's destiny, the principles that she was born to protect. Amanda had tried to live her life like others, Aunt Thomas said, but she was not like others. She was the ideal.

Amanda tried to fight to restore that same ideal, but Amanda could not refurbish something that she, herself, was the paragon of.

And from the time she was born, Amanda was crumbling, like a decaying piece of paper.

Aunt Thomas also said Amanda faced many temptations in her struggle, glazed-over temptations that finally overtook her. She told him that it was those same temptations that eventually defeated her — she had finally realized she had completely lost her battle. And that realization was the fear that killed her.

But even in death, Amanda would continue to fight. With Kala still alive, there was hope for society. Hope for restoration. Amanda's child, too, had a destiny.

Mathilde left the hospital and returned to Wrightville, where everything was "right" and the townspeople adhered to the lost philosophy of red-and-white stripes, and a blue sea with now-dimming stars.

He went to the cemetery where Amanda was buried. When he found her plot, he saw that Aunt Thomas had put up her niece's head stone.

It was a simple, gray slab of stone. Inscribed on it was Amanda's first initial and her last name.

He read the writing aloud, and then he finally understood:

"A. Constitution. R.I.P."



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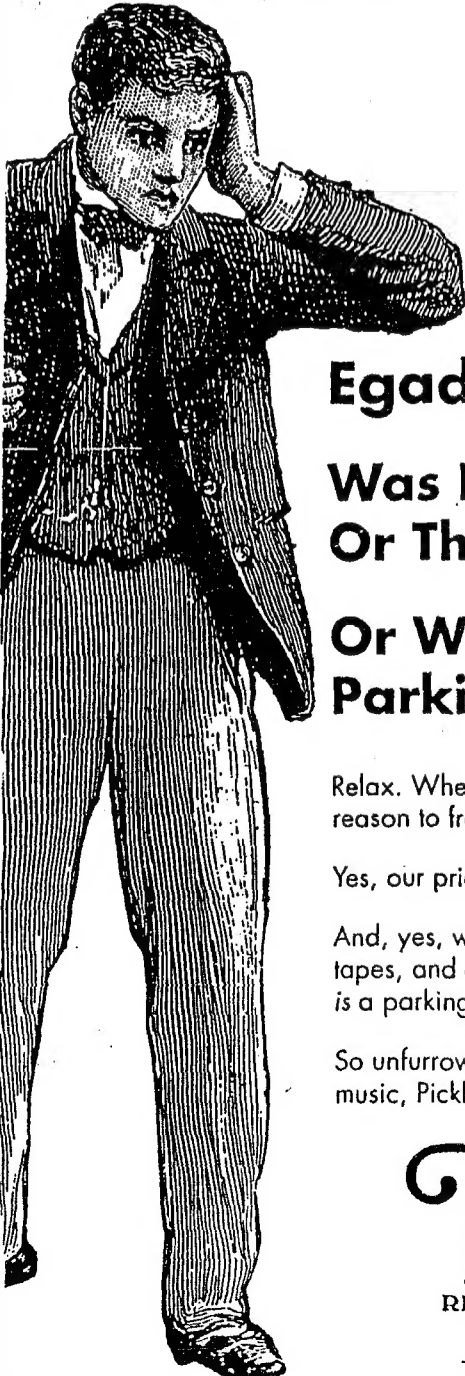
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